

THE METROPOLITAN MUSEUM OF ART



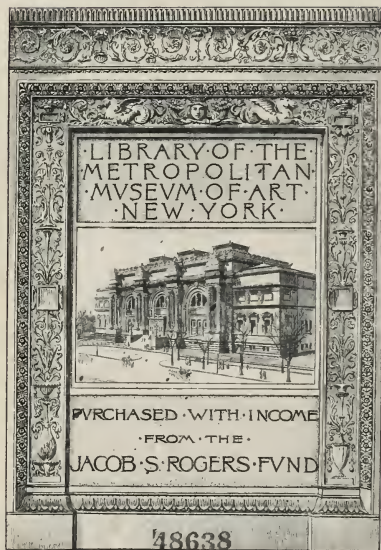
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SALE NUMBER 1756
ON PUBLIC EXHIBITION FROM MONDAY, OCTOBER FIRST

HOUSEHOLD FURNITURE PAINTINGS AND OBJECTS OF ART

FROM THE ESTATE OF THE LATE
SAMUEL H. KAUFFMANN
FORMER PRESIDENT OF
THE CORCORAN ART GALLERY
WASHINGTON, D. C.

FROM THE COLLECTION OF
DR. J. STEDMAN CONVERSE
OF NEW YORK
AND OTHER PRIVATE OWNERS

TO BE SOLD BY AUCTION
MONDAY, TUESDAY AND WEDNESDAY AFTERNOONS
OCTOBER EIGHTH, NINTH, TENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

MONDAY AFTERNOON, OCTOBER EIGHTH

SILVER PLATE	1- 15
OBJECTS OF HOUSEHOLD UTILITY	16- 23
OBJECTS OF ART IN BRONZE, ETC.	24- 36
GLASS, TABLEWARE AND MISCELLANEOUS VASES	37- 84
POTTERY AND PORCELAIN	85-116
OIL PAINTINGS AND WATER-COLORS	117-163
FURNITURE	164-180
PRINTS AND OTHER FRAMED PICTURES	181-195

TUESDAY AFTERNOON, OCTOBER NINTH

JAPANESE AND CHINESE OBJECTS OF ART	196-226
MISCELLANEOUS OBJECTS OF ART	227-242
EUROPEAN PORCELAIN AND POTTERY	243-254
EMBROIDERIES AND DRAPERIES	255-263
OIL PAINTINGS	264-298
ORIENTAL RUGS	299-305
FURNITURE, ANDIRONS AND LAMPS	306-347
PASTELS, WATER-COLORS, ETC.	348-375

WEDNESDAY AFTERNOON, OCTOBER TENTH

GLASS VASES, ETC.	376-384
JAPANESE AND CHINESE OBJECTS OF ART	385-405
MINIATURE PAINTINGS	406-436
FINE TABLE GLASS AND PORCELAIN	437-461
SILVERWARE	462-472
OIL PAINTINGS	473-515
STATUARY	516-524
MISCELLANEOUS AND HISTORIC FURNITURE	525-548
WATER-COLORS	549-557



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FIRST SESSION

NUMBERS 1-15

SILVER PLATE

NUMBERS 1-15

- 1 FRENCH SILVER-PLATED SWAN TABLE ORNAMENT
(*Estate of the late Samuel H. Kauffmann*)
- 2 SILVER-PLATED WATER PITCHER AND SILVER-PLATED SUGAR BOWL WITH GLASS CONTAINER
The bowl with monogram. (*Estate of the late Samuel H. Kauffmann*) (2)
- 3 THREE SILVER-PLATED SERVING DISHES, ONE WITH GLASS SLIP DISH
(*Estate of the late Samuel H. Kauffmann*) (3)
- 4 SILVER-PLATED CHAFING DISH
(*Estate of the late Samuel H. Kauffmann*)
- 5 SILVER-PLATED ROUND SERVING DISH AND SILVER-PLATED HOT MILK JUG
(Jug dented) (*Estate of the late Samuel H. Kauffmann*) (2)
- 6 SILVER-PLATED CIGARETTE HUMIDOR
(*Estate of the late Samuel H. Kauffmann*)
- 7 LARGE SILVER-PLATED WATER PITCHER
(*Estate of the late Samuel H. Kauffmann*)
- 8 PAIR OF SILVER-PLATED CORINTHIAN-STYLE CANDLESTICKS
(*Estate of the late Samuel H. Kauffmann*) (2)
Height, 8½ inches
- 9 SILVER-PLATED COFFEE URN AND SUGAR BOWL WITH COVER
(*Estate of the late Samuel H. Kauffmann*) (2)

- 2 3
- 10 FOUR PIECES OF MISCELLANEOUS SILVER PLATE
Water pitcher, small teapot, with sugar bowl to match, and
creamers of different design. One with monogram. (*Estate of
the late Samuel H. Kauffmann*) (4)
- 11 SILVER-PLATED FRUIT DISH ON STANDARD, COFFEE
POT AND TEA CADDY
1170 One with initial. (*Estate of the late Samuel H. Kauffmann*)
(3)
- 12 SILVER-PLATED CASSEROLE DISH WITH COVER
3-17 (*Estate of the late Samuel H. Kauffmann*)
- 13 FIVE-PIECE SILVER-PLATED TEA SET
120 Tea and hot water pot, splash bowl, two sugar basins. Initial.
(Sold as is) (*Estate of the late Samuel H. Kauffmann*) (5)
- 14 SILVER-PLATED WATER PITCHER AND OVAL VEGETABLE
DISH WITH COVER
2 One with initial. (Sold as is) (*Estate of the late Samuel H.
Kauffmann*) (2)
- 15 SET OF EIGHTEEN GORHAM SILVER-PLATED SHELL-
SHAPED SWEETMEAT DISHES
50 (*Estate of the late Samuel H. Kauffmann*) (18)

OBJECTS OF HOUSEHOLD UTILITY

NUMBERS 16-23

- 16 COPPER TEA KETTLE WITH ALCOHOL STAND
2 (*Estate of the late Samuel H. Kauffmann*)
- 17 COPPER CHAFING DISH WITH ALCOHOL LAMP
6
- 18 COPPER PERCOLATOR WITH ALCOHOL LAMP
1
- 19 FOUR BEADED CANDLESHADES AND FOUR BEADED
LININGS
1 (*Estate of the late Samuel H. Kauffmann*) (4)
- 20 HOUSEHOLD BAROMETER AND MAGNIFYING GLASS
12 (Sold as is) (*Estate of the late Samuel H. Kauffmann*)

21 THERMOS BOTTLE AND MISCELLANEOUS LOT OF GLASSWARE

Six small plates, vinegar cruet, vase, etc. (*Estate of the late Samuel H. Kauffmann*)

22 THERMOS BOTTLE, FOUR METAL BOTTLE HOLDERS AND SET OF SIX HEAVY BRANDY GLASSES

(*Estate of the late Samuel H. Kauffmann*) (11)

23 COCKTAIL SHAKER AND THERMOS BOTTLE IN LEATHER CASE

(Thermos bottle sold as is) (*Estate of the late Samuel H. Kauffmann*) (2)

OBJECTS OF ART IN BRONZE, ETC.

NUMBERS 24-36

24 SIX BRONZE AND METAL ORNAMENTS

Small bust, bronze miniature urn, pair of silver-plated vases and silver-plated bud vase. (One damaged) (*Estate of the late Samuel H. Kauffmann*) (6)

25 PAIR OF BRONZE URNS IN CLASSIC STYLE

(*Estate of the late Samuel H. Kauffmann*) (2)

Height, 19 inches

26 BRONZE RENAISSANCE STYLE URN AND TRAY ON STANDARD

(*Estate of the late Samuel H. Kauffmann*)

27 PAIR OF BRASS CANDLESTICKS AND BOHEMIAN BRONZE FIGURE OF CHILD WITH VIOLIN

(*Estate of the late Samuel H. Kauffmann*) (3)

28 POLYCHROME METAL DOOR STOP IN THE SHAPE OF A WOMAN WITH FLOWERS

(*Estate of the late Samuel H. Kauffmann*)

29 COFFER-SHAPED BRASS JEWEL BOX AND POTTERY PERFUME BOTTLE WITH SILVER MOUNTINGS

(*Estate of the late Samuel H. Kauffmann*) (2)

- 2-12
30 HAMMERED BRASS BOX WITH HERALDIC MOTIVES
AND PAIR OF BRASS GRIFFON CANDLESTICKS
(*Estate of the late Samuel H. Kauffmann*) (3)
- 2-50
31 METAL JEWEL CASKET, BRONZE VASE AND METAL
BUST OF A MAIDEN
(*Estate of the late Samuel H. Kauffmann*) (3)
- 1-
32 FIVE ARTS AND CRAFTS DESK FITTINGS
Two paper knives, two boxes and inkwell. (One piece damaged)
(*Estate of the late Samuel H. Kauffmann*) (5)
- 1-
33 THREE BRASS DESK FITTINGS
Tray with two inkstands, lamp and paper holder. (*Estate of
the late Samuel H. Kauffmann*) (3)
- 4-
34 ANIMAL HORN VASE IN ORMOLU MOUNTING
(*Estate of the late Samuel H. Kauffmann*)
- 4-
35 THREE DESK FITTINGS
Candlestand, glass paperweight and heavy ormolu decorated ink-
stand. (*Estate of the late Samuel H. Kauffmann*) (3)
- 4-
36 FIVE EUROPEAN BRONZE ORNAMENTS
Two facsimiles of antique bronze vases, small marble and bronze
vase, etc. (*Estate of the late Samuel H. Kauffmann*) (5)

GLASS, TABLEWARE AND MISCELLANEOUS VASES

NUMBERS 37-84

- 2-20
37 STERLING SILVER-MOUNTED CUT GLASS FRUIT BOWL
AND SMALL CUT GLASS VASE
The mounting of bowl with monogram. (*Estate of the late
Samuel H. Kauffmann*) (2)
- 1-50
38 SIX PIECES OF MOULDED WHITE GLASS
Pair of candlesticks, decanter with stopper, three pitchers. (6)
- 2-
39 STERLING SILVER-MOUNTED CUT GLASS FRUIT BOWL
AND SMALL ETCHED GLASS BOWL
The silver mounting with monogram. (*Estate of the late Sam-
uel H. Kauffmann*) (2)

- 40 SET OF TWELVE GREEN GLASS CUPS WITH FIFTEEN SAUCERS, ALL WITH ENAMELLED YELLOW ALL-OVER DECORATION
(Estate of the late Samuel H. Kauffmann) (27)
- 41 TWO GLASS PERFUME BOTTLES WITH OPENWORK SILVER APPLIQUE
Both monogrammed. *(Estate of the late Samuel H. Kauffmann)* (3)
- 42 GREEN AND WHITE FROSTED GLASS VASE WITH SILVERED GRAPE DECORATION
(Estate of the late Samuel H. Kauffmann)
- 43 OPALESCENT GREEN GLASS FLOWER BOWL AND OPALESCENT WHITE GLASS VASE
(Estate of the late Samuel H. Kauffmann) (2)
- 44 THREE IRIDESCENT GLASS VASES
(One Tiffany glass) *(Estate of the late Samuel H. Kauffmann)* (3)
- 45 SET OF FOUR GLASS CANDLESTICKS AND ENAMELLED GLASS CANDY BASKET
(Estate of the late Samuel H. Kauffmann) (5)
- 46 SET OF TEN PLAIN GLASS SHERBET CUPS AND ELEVEN TALL STEMMED WINEGLASSES TO MATCH
(Six pieces nicked) *(Estate of the late Samuel H. Kauffmann)* (21)
- 47 MISCELLANEOUS LOT OF TWENTY-SEVEN LIQUEUR, BRANDY AND WHISKEY GLASSES
(One chipped) (27)
- 48 CUT GLASS WATER PITCHER WITH STERLING SILVER MOUNTING AND LOVING CUP WITH STERLING RIM
The pitcher with monogram. *(Estate of the late Samuel H. Kauffmann)* (2)
- 49 ETCHED GLASS DECANTER WITH REPOUSSE GERMAN-SILVER MOUNTINGS
(Estate of the late Samuel H. Kauffmann)

- 2 - 50 SET OF EIGHT FINE GLASS SHERBET CUPS
(*Estate of the late Samuel H. Kauffmann*) (8)
- 51 PAIR OF CUT GLASS WATER BOTTLES WITH DECAN-
TER TO MATCH
(*Estate of the late Samuel H. Kauffmann*) (3)
- 7 - 52 SET OF ELEVEN ENAMELLED LIQUEUR GLASSES
WITH JEWELLED DECORATION ON ROUND ENAM-
ELLED GREEN GLASS TRAY
(*Estate of the late Samuel H. Kauffmann*) (12)
- 2 - 53 HEAVY CRYSTAL DECANTER AND CUT GLASS
PITCHER WITH STERLING SILVER MOUNTING
The pitcher with monogram. (*Estate of the late Samuel H.
Kauffmann*)
- 2 1/2 - 54 SET OF THREE HEAVY CUT GLASS CRUETS WITH
HANDLE
(*Estate of the late Samuel H. Kauffmann*) (3)
- 2 1/2 - 55 SET OF FIVE CUT GLASS TUMBLERS
(*Estate of the late Samuel H. Kauffmann*) (5)
- 2 - 56 SET OF TWELVE TALL STEMMED SHERBET GLASSES
AND TWELVE SHERRY GLASSES OF A DIFFERENT
SET
(Several pieces nicked) (*Estate of the late Samuel H. Kauff-
mann*) (24)
- 2 - 57 PAIR OF CUT GLASS FLOWER BASKETS
(*Estate of the late Samuel H. Kauffmann*) (2)
- 3 - 58 CUT GLASS WATER BOTTLE AND CELERY DISH
(*Estate of the late Samuel H. Kauffmann*) (2)
- 5 - 59 ETCHED GLASS DECANTER AND SUGAR BOWL WITH
OPENWORK SPUN GLASS COVER
(*Estate of the late Samuel H. Kauffmann*) (2)
- 4 - 60 MISCELLANEOUS LOT OF TEN GLASS BUD AND
FLOWER VASES
Eight bud vases, two flower vases. (*Estate of the late Samuel
H. Kauffmann*) (10)

- 61 TWO PLAIN GLASS WATER PITCHERS AND SET OF
FOUR CUT GLASS BUD VASES
(Estate of the late Samuel H. Kauffmann) (6)
- 62 CUT CRYSTAL MUFFINEER IN STERLING SILVER
MOUNTING
(Estate of the late Samuel H. Kauffmann) Height, 8 inches
- 63 TWO LARGE CUT GLASS FLOWER VASES
(Estate of the late Samuel H. Kauffmann) (2)
Height, 14 and 15½ inches
- 64 SET OF FOUR CUT GLASS WATER BOTTLES
(Estate of the late Samuel H. Kauffmann) (4)
- 65 MISCELLANEOUS LOT OF GLASSWARE
Sugar bowl, three cut glass sherbet cups, three cut glass cock-
tail glasses, candle drop guards, etc. *(Estate of the late Sam-
uel H. Kauffmann)*
- 66 LARGE CUT GLASS FLOWER BASKET AND CUT GLASS
BOWL
(Estate of the late Samuel H. Kauffmann) (2)
- 67 TWO GLASS COMPOTE DISHES ON STANDARD
One with gilt, the other with enamelled floral design. *(Estate of
the late Samuel H. Kauffmann)* (2)
- 68 SET OF TWENTY-TWO OPALESCENT MONOGRAMMED
BEER GLASSES
(Estate of the late Samuel H. Kauffmann) (22)
- 69 SET OF TWELVE GREEN STEMMED WINEGLASSES
(Estate of the late Samuel H. Kauffmann) (12)
- 70 SET OF ELEVEN ETCHED GLASS SHERBET CUPS
WITH HANDLES AND NINE UNDERPLATES OF SLIGHT-
LY DIFFERENT DESIGN
(One nicked) *(Estate of the late Samuel H. Kauffmann)* (20)
- 71 SET OF FIVE CUT GLASS DESSERT PLATES, AND TWO
PRESERVE DISHES OF DIFFERENT DESIGN
(One damaged) *(Estate of the late Samuel H. Kauffmann)*
(7)

- 72 SET OF SIX SMALL CUT GLASS WINE GOBLETS AND SIX SHERRY GLASSES TO MATCH
(*Estate of the late Samuel H. Kauffmann*) (12)
- 73 SET OF SIX CUT GLASS CHAMPAGNE CUPS AND THREE SHERBET CUPS
Same set as the preceding. (Sold as is) (*Estate of the late Samuel H. Kauffmann*) (9)
- 74 SET OF SIXTEEN CUT GLASS WATER TUMBLERS
(One nicked) (*Estate of the late Samuel H. Kauffmann*) (16)
- 75 SET OF SIXTEEN CUT GLASS BEER GLASSES
Same as the preceding. (A few pieces nicked) (*Estate of the late Samuel H. Kauffmann*) (16)
- 76 SET OF NINETEEN CUT GLASS SHERBET CUPS
Same set as the preceding. (*Estate of the late Samuel H. Kauffmann*) (19)
- 77 SET OF NINETEEN SMALL CUT GLASS WINEGLASSES
Same set as the preceding. (*Estate of the late Samuel H. Kauffmann*) (19)
- 78 SET OF TWELVE CUT GLASS WINECUPS ON STANDARD
Same set as the preceding. (*Estate of the late Samuel H. Kauffman*) (12)
- 79 SET OF NINE CUT GLASS SHERRY GLASSES
Same set as the preceding. (*Estate of the late Samuel H. Kauffmann*) (9)
- 80 SET OF EIGHT CUT GLASS LIQUEUR GLASSES
Same set as the preceding. (*Estate of the late Samuel H. Kauffmann*) (8)
- 81 FOUR CUT GLASS FINGER BOWLS
Same set as the preceding. (*Estate of the late Samuel H. Kauffmann*) (4)

- 82 SET OF ELEVEN ETCHED GLASS GOBLETS WITH
FEATHER PATTERN AND ELEVEN COCKTAIL
GLASSES TO MATCH

(Several nicked) (*Estate of the late Samuel H. Kauffmann*)
(22)

- 83 SET OF ELEVEN WINEGLASSES WITH FEATHER PAT-
TERN AND SEVEN TUMBLERS TO MATCH

Same set as the preceding. (A few pieces nicked) (*Estate of
the late Samuel H. Kauffmann*) (18)

- 84 SET OF EIGHT TALL ETCHED WATER GLASSES WITH
PEACOCK FEATHER PATTERN

Same set as the preceding. (Two nicked) (*Estate of the late
Samuel H. Kauffmann*) (8)

POTTERY AND PORCELAIN

NUMBERS 85-116

- 85 NINE MISCELLANEOUS PIECES OF POTTERY AND
PORCELAIN

Pitcher, basket, cups, saucers and plates. (9)

- 86 ELEVEN MISCELLANEOUS POTTERY AND PORCELAIN
PLATES, MOSTLY ENGLISH, AND ONE PLATTER

(12)

- 87 FRENCH PORCELAIN OCTAGONAL PLATTER

Pheasant and floral decoration in pink. Length, 18½ inches

- 88 FRENCH FAIENCE PLAQUE AND PLATE

In the style of 18th century Lille ware. (2)

- 89 JAPANESE LACQUERED PORCELAIN FLOWER VASE
AND ENGLISH MOTTLED POTTERY VASE

(One damaged) (2) Height, 10½ inches

- 90 THIRTEEN PIECES OF ADAMS WARE BREAKFAST
SERVICE

Six oatmeal dishes, five plates, two cups and saucers. Vivid
floral design. (13)

- 91 SALMAGUNDI BLUE AND WHITE SOUVENIR MUG AND
CHINA PHOENIX ORNAMENT
(2)
- 92 POTTERY COFFEE POT WITH SILVER APPLIQUE DEC-
ORATION AND TEAPOT AND CREAMER WITH POPPY
DESIGN
(*Estate of the late Samuel H. Kauffmann*) (3)
- 93 GREEN POTTERY DOUBLE CANDLESTICK AND
FRENCH PORCELAIN VASE
The vase turquoise-blue, and made by Clement Massier, Golfe
Juan. (*Estate of the late Samuel H. Kauffmann*) (2)
- 94 SET OF ELEVEN DRESDEN-STYLE PAINTED PORCE-
LAIN CUSTARD DISHES
(A few chipped) (*Estate of the late Samuel H. Kauffmann*)
(11)
- 95 THREE ENGLISH POTTERY VASES WITH FLORAL
DECORATION
(*Estate of the late Samuel H. Kauffmann*) (3)
Height, 8½ and 15¼ inches
- 96 SET OF SIX GOLD AND BLUE BANDED ROYAL DOUL-
TON TEACUPS AND SAUCERS
Five extra saucers added. (*Estate of the late Samuel H. Kauff-
mann*) (11)
- 97 TWO POTTERY FLOWER BOWLS AND ITALIAN-BLUE
POTTERY FLOWER JAR
(One chipped) (*Estate of the late Samuel H. Kauffmann*)
(3)
- 98 FOUR EMPIRE-STYLE PORCELAIN CUPS AND SAU-
CERS
French, Dresden and Coalport marks. (One cup damaged)
(*Estate of the late Samuel H. Kauffmann*) (4)
- 99 SEVEN MISCELLANEOUS PORCELAIN CUPS AND SAU-
CERS
Royal Worcester, Crown Derby, Cauldon, Sèvres, etc. (*Estate
of the late Samuel H. Kauffmann*) (7)

- 100 LARGE CAULDON BLUE AND WHITE PLATTER WITH
TURKEY DESIGN AND FRENCH FLOWER DECORATED
ROUND CAKE PLATE
(*Estate of the late Samuel H. Kauffmann*) (2)
- 101 COALPORT TURQUOISE-BLUE JAR AND CAFE AU LAIT
LUSTRE VASE
(*Estate of the late Samuel H. Kauffmann*) Height, 6½ inches
- 102 FIVE PIECES OF EUROPEAN POTTERY AND PORCE-
LAIN
Limoges, Copenhagen, etc. Three jugs, two plates. (*Estate
of the late Samuel H. Kauffmann*) (5)
- 103 BLACK AND WHITE STRIPED PUDDING BOWL WITH
EIGHT SMALL PLATES TO MATCH
(*Estate of the late Samuel H. Kauffmann*) (9)
- 104 FRENCH PORCELAIN FLOWER-DECORATED PUDDING
DISH AND SET OF FIVE LIMOGES PORCELAIN CAS-
SEROLE CUPS WITH UNDER DISHES
(*Estate of the late Samuel H. Kauffmann*) (11)
- 105 DRESDEN PORCELAIN CAKE PLATE WITH PAINTED
FLORAL DECORATION
(*Estate of the late Samuel H. Kauffmann*)
- 106 THREE-PIECE GREEN AND GOLD FRENCH PORCELAIN
TEA SET
Teapot, sugar bowl and creamer. (One cover nicked) (*Estate
of the late Samuel H. Kauffmann*) (3)
- 107 NINE DIVERSE EUROPEAN PORCELAIN CUPS AND
SAUCERS
Dresden, Limoges, Coalport, Royal Berlin, etc. (*Estate of the
late Samuel H. Kauffmann*) (9)
- 108 SET OF ELEVEN LIMOGES FLOWER-DECORATED SOUP
PLATES WITH SIX BREAD AND BUTTER PLATES TO
MATCH
(Sold as is) (*Estate of the late Samuel H. Kauffmann*) (17)

- 109 SET OF ELEVEN FRENCH GOLD PORCELAIN SAUCE PLATES
(One chipped) (*Estate of the late Samuel H. Kauffmann*) (11)
- 110 TEN GOLD-BANDED BREAD AND BUTTER PLATES AND SEVEN GOLD-BANDED SAUCE DISHES
(Several of the bread and butter plates nicked) (*Estate of the late Samuel H. Kauffmann*) (17)
- 111 SET OF TWELVE GOLD-BANDED LIMOGES DESSERT PLATES
(*Estate of the late Samuel H. Kauffmann*) (12)
- 112 SET OF TWELVE GOLD-BANDED DINNER PLATES AND SIX GOLD-BANDED SOUP PLATES OF SLIGHTLY DIFFERENT DESIGN
(The dinner plates sold as is) (*Estate of the late Samuel H. Kauffmann*) (18)
- 113 SET OF TWELVE GOLD-BANDED FRENCH PORCELAIN CUPS AND 11 SAUCERS
(*Estate of the late Samuel H. Kauffmann*) (23)
- 114 FOUR PIECES OF TABLE PORCELAIN
Gold bordered teapot, Dresden-style jug, cake plate with gilt basketry border, and chocolate pot with gilt leaf decoration,
(*Estate of the late Samuel H. Kauffmann*) (4)
- 115 GREEN POTTERY VASE WITH LEAF DECORATION
(*Estate of the late Samuel H. Kauffmann*)
- 116 EIGHT-PIECE CHRYSANTHEMUM DECORATED PORCELAIN BEDROOM SET
Basin, large and small pitcher, etc. (*Estate of the late Samuel H. Kauffmann*) (8)

OIL PAINTINGS AND WATER-COLORS

NUMBERS 117-163

- 117 OIL PAINTING IN THE MANNER OF BOUCHER
Shepherd and Shepherdess. Canvas. Oval.
Size, 40½ x 31 inches

- 118 GIRL AND BOY PEELING ORANGE, BY J. C. GUY
Oil on canvas. Signed in lower right. (*Estate of the late Samuel H. Kauffmann*)
Size, 12 x 10 inches
- 119 TWO OIL PAINTINGS
Alhambra, by T. Aceves. Panel; and The Old Mill, signed "M C (?) 1865". (*Estate of the late Samuel H. Kauffmann*) (2)
Size, $6\frac{1}{2}$ x 4 inches
11 x $8\frac{1}{2}$ inches
- 120 OIL PAINTING, AMERICAN MOUNTAIN LANDSCAPE WITH BROOK
Canvas. (*Estate of the late Samuel H. Kauffmann*)
Size, 12 x 17 inches
- 121 PAIR OF SMALL PAINTINGS OF MOUNTAIN SCENES
Mountain Cliff and Pine Tree in the Mountain. (*Estate of the late Samuel H. Kauffmann*) (2)
Size, $8\frac{1}{2}$ x 6 inches
- 122 UNSIGNED WATER-COLOR
Egyptian Maiden in the dress of the old Empire.
Size, $21\frac{1}{2}$ x $14\frac{1}{4}$ inches
- 123 WATER-COLOR AFTER MACCARI
Lady and Gypsy Fortune Teller. Signed "J H R, '89" to the left. (*Estate of the late Samuel H. Kauffmann*)
Size, 8 x $10\frac{1}{2}$ inches
- 124 TWO WATER-COLORS
Young Maiden in landscape, by H. Hobart Nichols; and Seascape. (*Estate of the late Samuel H. Kauffmann*) (2)
Size, $14\frac{1}{4}$ x $10\frac{1}{2}$ inches
6 x 15 inches
- 125 OIL PAINTING, CHILDREN IN AUTUMN MEADOW
Canvas. Signed to the right, "P M 1860". (Damaged)
(*Estate of the late Samuel H. Kauffmann*)
Size, $13\frac{1}{2}$ x 22 inches
- 126 MONK PREACHING THE CRUSADE (UNKNOWN)
Panel. (Slightly damaged) (*Estate of the late Samuel H. Kauffmann*)
Size, 18 x 11 inches

- 127 WATER-COLOR BY H. STACQUET
Old French Small Town Street. Signed to left. (*Dr. J. S. Converse Coll.*)
Size, $6\frac{3}{4} \times 5\frac{1}{4}$ inches
- 128 WATER-COLOR BY G. CARELLI
Court in the Alhambra. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 6 x 9 inches
- 129 WATER-COLOR BY V. VYTTECHANT
Lake bordered by flowering shrubs. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 14 x 20 inches
- 130 WATER-COLOR BY JULES LESSQUE (?)
Ships. Signed to the left. (*Dr. J. S. Converse Coll.*)
Size, $10\frac{1}{2} \times 7\frac{1}{2}$ inches
- 131 WATER-COLOR BY J. WELLS CHAMPNEY
Warwick Castle, England. (*Dr. J. S. Converse Coll.*) Signed to the right.
Size, $14\frac{1}{2} \times 10$ inches
- 132 WATER-COLOR BY J. WELLS CHAMPNEY
Hay on the Meuse, Belgium. Signed to the left. (*Dr. J. S. Converse Coll.*)
Size, $10\frac{1}{2} \times 14\frac{1}{2}$ inches
- 133 WATER-COLOR BY J. WELLS CHAMPNEY
Scene by the Water, Namur. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, $10\frac{1}{4} \times 14\frac{1}{4}$ inches
- 134 WATER-COLOR BY G. CAROTTI
Florentine Portico. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, $5\frac{1}{2} \times 9\frac{1}{2}$ inches
- 135 OIL PAINTING BY CARLE J. BLENNER
AMERICAN SCHOOL
Portrait of a Young Woman. Canvas. (*Dr. J. S. Converse Coll.*)
Size, 6 x 11 inches
- 136 OIL PAINTING
Cottage by the Lake.
Size, $11\frac{1}{4} \times 17$ inches
- 137 OIL PAINTING ON PANEL
Alpine Landscape
18TH CENTURY
Size, $15\frac{1}{2} \times 22\frac{1}{4}$ inches

- 138 WATER-COLOR BY A. L. CLARK (?)
 Walls of a Mediæval Town. Signed to the right. "Clark
 Roma". Size, 13 x 9 inches
- 139 THREE WATER-COLORS
 "Venezia", by Max Weyl. Size, $13\frac{1}{2} \times 9\frac{1}{4}$ inches; and two
 shore scenes by W. E. Rollins. Size, $7 \times 9\frac{1}{2}$ inches; both signed.
(Estate of the late Samuel H. Kauffmann) (3)
- 140 TWO WATER-COLORS
 Fence with Hollyhocks; and French "Blue Devil", signed
 "Pierre Comba". *(Estate of the late Samuel H. Kauffmann)*
 (2) Size, $13\frac{1}{2} \times 11$ inches
 $6\frac{1}{2} \times 13\frac{1}{2}$ inches
- 141 TWO WATER-COLORS
 Mountain Scene, by H. Moser; and Scene at Saltsjosiden, Swe-
 den, by Anna Palm, Stockholm. *(Estate of the late Samuel H.*
Kauffmann) (2) Size, $11\frac{1}{2} \times 17$ inches
 $5\frac{1}{4} \times 11\frac{1}{2}$ inches
- 142 WATER-COLOR BY DE COURTEN
 "L'Œil au Guet", Arab with rifle. Signed to the left. *(Estate*
of the late Samuel H. Kauffmann) Size, 14 x 10 inches
- 143 WATER-COLOR BY W. PARIS
 Country Cottage. Signed and dated 1893 to the left. *(Estate*
of the late Samuel H. Kauffmann) Size, 11 x 16 inches
- 144 TWO OIL PAINTINGS, LANDSCAPES
 One Sunset Scene; the other, Fishermen on the Shore of an Inlet.
(Estate of the late Samuel H. Kauffmann) (2)
 Size, $5\frac{1}{2} \times 10\frac{1}{2}$ inches
 10 x 18 inches
- 145 WATER-COLOR BY JAMES HENRY MOSHER
 Winter Street Scene in the City. Signed and dated 1889 to the
 left. *(Estate of the late Samuel H. Kauffmann)*
 Size, 7 x 10 inches
- 146 WATER-COLOR AND SMALL OIL PAINTING
 The water-color, Venetian Scene by Ross Turner, the oil painting
 unsigned. *(Estate of the late Samuel H. Kauffmann)* (2)

- 147 WATER-COLOR BY G. TIVOLI
 Woman in 18th Century Costume holding Fan. Signed to the left. (*Estate of the late Samuel H. Kauffmann*)
 Size, $11\frac{1}{4} \times 7\frac{1}{2}$ inches
- 148 FLOWER AND FRUIT STILL LIFE, BY M. CABOT
 Water color. Signed to the left. (*Estate of the late Samuel H. Kauffmann*)
 Size, 22 x 15 inches
- 149 WATER-COLOR BY B. L. ROYS
 Brook Running through a Meadow. Signed to the left. (*Dr. J. S. Converse Coll.*)
 Size, $10\frac{1}{2} \times 18\frac{1}{2}$ inches
- 150 TWO WATER-COLORS
 Mediterranean Scene; and Small Town with Cottages. (*Dr. J. S. Converse Coll.*) (2)
- 151 WATER-COLOR BY H. MOSER
 Cottage in the Hollow of the Hills. Signed to the right. (*Estate of the late Samuel H. Kauffmann*)
 Size, $9\frac{1}{2} \times 13\frac{1}{2}$ inches
- 152 WATER-COLOR BY EVERET VAN MUYPEN
 Fighting Tigers. Signed to the right. (*Estate of the late Samuel H. Kauffmann*)
 Size, 12 x 15 inches
- 153 WATER-COLOR BY ROBERTI
 Moroccan Seated on Bench Stringing Necklace. Signed in upper right. (*Estate of the late Samuel H. Kauffmann*)
 Size, $9\frac{1}{2} \times 7$ inches
- 154 WATER-COLOR BY WALTER KNIGHT EVANS
 Dutch Scene with View of the Sea and Boats. Signed to the right. (*Estate of the late Samuel H. Kauffmann*)
 Size, 11 x 20 inches
- 155 ARCHITECTURAL WATER-COLOR SKETCH
 Church Street Terminal Bldg., by Clinton & Russell, architects.
 Size, 36 x 29 inches
- 156 OIL PAINTING, LANDSCAPE IN THE ENGLISH 18TH CENTURY STYLE
 On canvas.
 Size, 15 x $18\frac{1}{2}$ inches

- 157 OIL PAINTING ON CANVAS
Farm Cottage. Geese in the foreground. Size, $8\frac{1}{2}$ x 13 inches
- 158 OIL PAINTING OF FOREST GLADES
Inspired by Longfellow's poem. (*Estate of the late Samuel H. Kauffmann*) Size, 13 x $9\frac{1}{2}$ inches
- 159 TWO OIL PAINTINGS OF OLD MEN
One by Colburne, dated 1887 (slightly damaged) (*Estate of the late Samuel H. Kauffmann*) (2) Size, 20 x 18 inches
 $12\frac{1}{2}$ x $10\frac{1}{2}$ inches
- 160 OIL PAINTING BY T. HOVENDEN
Gallant young gentleman giving his fair companion a drink of water from the brook in the woods. Signed to the left. (*Estate of the late Samuel H. Kauffmann*) Size, 11 x 9 inches
- 161 OIL PAINTING, FOREST SCENE
Signed to the left "R T". (*Estate of the late Samuel H. Kauffmann*) Size, $10\frac{1}{4}$ x $9\frac{1}{2}$ inches
- 162 WATER-COLOR, MARINE
Ships Drawn on the Shore. Signed, "Blas, Napoli". (*Dr. J. S. Converse Coll.*) Size, 12 x 19 inches
- 163 PORTRAIT OF A YOUNG WOMAN, ATT. TO J. C. IBBETSON
Crayon drawing. Bust length in profile to right, with sunshade hat. Size, $11\frac{1}{2}$ x $16\frac{1}{2}$ inches

FURNITURE

NUMBERS 164-180

- 164 OVAL MAHOGANY TABLE WITH UNDERSHELF
(*Estate of the late Samuel H. Kauffmann*) Length, 32 inches
- 165 TWO TURQUOISE-BLUE PAINTED STANDS WITH SHELVES
(2)
- 166 SLAT-BACK PAINTED ARMCHAIR WITH STOOL TO MATCH
Both painted green; rush seats. (2)

- 167 GREEN PAINTED MAGAZINE RACK
- 168 WALNUT DROP-LEAF TABLE WITH DRAWER AND UNDERSHELF
Straight lines. Size, extended, 38 x 29 inches
- 169 MAHOGANY BEDROOM CABINET
Drawer, cupboard and undershelf. Size of top, 18 inches square
- 170 MAHOGANY BEDSIDE CABINET
Lion claw feet. Top with drawer.
- 171 DAMASCUS MOTHER-OF-PEARL INLAID TABOURET
(Slight damages) (*Estate of the late Samuel H. Kauffmann*)
- 172 SMALL OVAL TOP MAHOGANY TABLE
(Sold as is) (*Estate of the late Samuel H. Kauffmann*)
Length, 38 inches
- 173 INLAID MAHOGANY TWO-TIERED TEA TABLE
Tray top with glass shelf. (*Estate of the late Samuel H. Kauffmann*)
- 174 CARVED OAK RENAISSANCE-STYLE HALL BENCH
(*Estate of the late Samuel H. Kauffmann*) Length, 51 inches
- 175 MAHOGANY DRESS HANGER
(*Estate of the late Samuel H. Kauffmann*)
- 176 MAHOGANY SEMICIRCULAR DRESSING TABLE WITH SWINGING MIRROR
Two drawers at each end. (*Estate of the late Samuel H. Kauffmann*)
Length, 39 inches
- 177 CIRCULAR MAHOGANY CURIO CABINET
The body enclosed by glass. (*Estate of the late Samuel H. Kauffmann*)
Height, 42 inches
- 178 MAPLE FALL-FRONT WRITING DESK
Detachable brass monogram on front. (*Estate of the late Samuel H. Kauffmann*)
Length, 34 inches

- 178A THREE PIECES OF MAPLE BEDROOM FURNITURE
Bureau with swinging mirror, chiffonière and chifforobe.
(*Estate of the late Samuel H. Kauffmann*) (3)
- 179 CIRCULAR MAHOGANY TABLE
Supported by four slender double columns, with undershelf.
Diameter, 25 inches
- 180 CURLY MAPLE BEDROOM SET
Consisting of double bed with spring box and mattress, chiffonière with swinging mirror, two dressing tables with mirrors.
(*Estate of the late Samuel H. Kauffmann*) (4)

PRINTS AND OTHER FRAMED PICTURES

NUMBERS 181-195

- 181 FRAMED PICTURE
Shakespeare and Contemporaries. Mezzotint engraved by James Faed after the painting by John Faed. Carved gilt frame.
- 182 FRAMED PICTURE
Washington. Stipple portrait engraved by Ritchie after Rothermel. Mahogany frame.
- 183 PHOTOGRAPHS AND CARBON PRINTS
Of famous paintings, monuments, and sculpture. All framed.
(*Estate of the late Samuel H. Kauffmann*) (12)
- 184 MISCELLANEOUS PICTURES
Color prints, etchings, wood engravings, etc. All framed.
(*Estate of the late Samuel H. Kauffmann*)
- 185 ORIGINAL DRAWINGS
Cowboy Studies, pen and wash by Zogbaum; Pen and ink sketches of European Views, by W. F. Curtis. All framed.
(*Estate of the late Samuel H. Kauffmann*) (6)
- 186 HEROINES OF LITERATURE
Lithographs, woodcuts and color reproductions. All framed.
(*Estate of the late Samuel H. Kauffmann*) (5)

187 ETCHINGS

Lion and Mate, signed proof on Japan paper by Herbert Dicksee; The Caravan, signed remarque proof on Japan paper by L. D. Eldred. Both framed. (*Estate of the late Samuel H. Kauffmann*) (7)

188 ETCHINGS

Returning Harvesters, by Flameng after Jules Breton, proof signed by both; Landscape with Cattle, proof signed by L. Kratke, after Rousseau; Farm at Twilight, proof signed by H. Farrer. All framed. (*Estate of the late Samuel H. Kauffmann*) (3)

189 LANDSCAPES

Etching and photogravure. All framed. (*Estate of the late Samuel H. Kauffmann*) (8)

190 PORTRAITS

Lincoln, Franklin, Irving, Washington, Grant, and others. All framed. (*Estate of the late Samuel H. Kauffmann*) (9)

191 MISCELLANEOUS

Desdemona, in color after Leighton; Music, after Burne-Jones; Caxton and His Press; and one other. All framed. (*Estate of the late Samuel H. Kauffmann*) (4)

192 THE ALCAZAR, SEGOVIA, BY AXEL H. CRAIG

Original etching. Signed proof. Framed. (*Estate of the late Samuel H. Kauffmann*)

193 DEBARQUEMENT EN ANGLETERRE, BY FELIX BUHOT

Original etching. Rich proof impression on India paper. Signed in the plate. Frame. (*Estate of the late Samuel H. Kauffmann*)

194 KENSINGTON GARDENS, BY SEYMOUR HADEN

Original etching. Signed proof, second state. Framed. (*Estate of the late Samuel H. Kauffmann*)

195 EGHAM, BY SEYMOUR HADEN

Original etching. Intermediate trial proof between the second and third state. Signed. Framed. (*Estate of the late Samuel H. Kauffmann*)

SECOND SESSION

NUMBERS 196-375

JAPANESE AND CHINESE OBJECTS OF ART

NUMBERS 196-226

196 FIVE ORIENTAL OBJECTS OF ART

Pair of Satsuma vases, Chinese porcelain plate, Japanese teapot (damaged) and Indian pewter and niello plate. (5)

197 FOUR PIECES OF JAPANESE AND CHINESE PORCELAIN

Large Japanese oval platter, Canton porcelain vegetable dish with cover, Canton plate and large Japanese Imari platter. (Sold as is) (*Estate of the late Samuel H. Kauffmann*) (4)

198 THREE PIECES OF JAPANESE SATSUMA POTTERY

Tray, vase, and seated figure of a woman with movable head. (*Estate of the late Samuel H. Kauffmann*) (3)

199 JAPANESE COPPER JARDINIÈRE

(*Estate of the late Samuel H. Kauffmann*) Height, 5½ inches

200 FOUR JAPANESE PORCELAIN DEMI-TASSE CUPS AND SAUCERS AND JAPANESE WINEPOT AND TEAPOT

(Sold as is) (*Estate of the late Samuel H. Kauffmann*) (6)

201 LOT OF FIFTEEN JAPANESE EGGSHELL PORCELAIN CUPS AND SAUCERS, TWO DIFFERENT STYLES

Delicate flower and bird decoration. (*Estate of the late Samuel H. Kauffmann*) (15)

202 SIX JAPANESE IVORIES

Five umbrella handles (three pieces damaged). (*Estate of the late Samuel H. Kauffmann*) (6)

203 THREE JAPANESE CARVINGS

Lacquered shrine with divinity, smoker's outfit and grotesque figure. (*Estate of the late Samuel H. Kauffmann*) (3)

- 204 THREE JAPANESE BRONZE OBJECTS
Two miniature vases, etc. (*Estate of the late Samuel H. Kauffmann*) (3)
- 205 FOUR JAPANESE OBJECTS OF ART
Two enamelled teapots, two umbrella handles. (*Estate of the late Samuel H. Kauffmann*) (4)
- 206 FOUR JAPANESE BRONZE AND WHITE METAL ORNAMENTS
Monkey and three seated figures. (*Estate of the late Samuel H. Kauffmann*) (4)
- 207 TWO JAPANESE BRONZE MIRRORS
One with ducks, the other with crane and pine design. (*Estate of the late Samuel H. Kauffmann*) (2)
- 208 TWO JAPANESE MINIATURE BRONZE JARDINIERES
(*Estate of the late Samuel H. Kauffmann*) (2)
- 209 THREE JAPANESE BRONZE OBJECTS OF ART
Frog, articulated crab and Buddhistic sceptre. (*Estate of the late Samuel H. Kauffmann*) (3)
- 210 THREE JAPANESE LACQUER BOXES
(Sold as is) (*Estate of the late Samuel H. Kauffmann*) (3)
- 211 THREE PIECES OF JAPANESE AND CHINESE PORCELAIN
Japanese yellow crackled vase, Chinese blue and white teapot with silver mounting (repaired), and blue and white jar with wooden cover. (*Estate of the late Samuel H. Kauffmann*) (3)
- 212 EIGHT MISCELLANEOUS PIECES OF EUROPEAN POTTERY AND PORCELAIN
Four small teapots, two creamers, cup and saucer and pink and white historical china plate. (Sold as is) (*Estate of the late Samuel H. Kauffmann*) (8)
- 213 PAIR OF JAPANESE BISHU WARE VASES
Chrysanthemum decoration in relief. (One repaired) (*Estate of the late Samuel H. Kauffmann*) (2) Height, 11½ inches

- 214 SIX CHINESE AND JAPANESE PORCELAIN PLATES
AND JAPANESE TEAPOT AND SUGAR BOWL
(Two pieces chipped) (*Estate of the late Samuel H. Kauffmann*) (8)
- 215 TWO JAPANESE CLOISONNE VASES
One ruby-red, the other with flower and butterfly design on
blue. (*Estate of the late Samuel H. Kauffmann*) (2)
Height, 8 inches
- 216 SET OF NINE JAPANESE CELADON SAKE CUPS AND
YELLOW AND GREEN GLAZED JAPANESE POTTERY
WINEPOT
(One chipped) (*Estate of the late Samuel H. Kauffmann*)
(10)
- 217 LARGE IMARI PORCELAIN BOWL AND FIVE ROUND
DISHES TO MATCH
(Three dishes chipped) (*Estate of the late Samuel H. Kauffmann*) (6)
- 218 LARGE AND SMALL JAPANESE CLOISONNE BOWL
Floral decoration. (Sold as is) (*Estate of the late Samuel
H. Kauffmann*) (2)
- 219 JAPANESE JAR AND VASE
One pottery with all-over floral decoration, the other with
cloisonné lacquering on porcelain. (One damaged) (*Estate of
the late Samuel H. Kauffmann*) (2) Height, 8 inches
- 220 JAPANESE WOOD CARVING OF FUDO
Good carving; signed. (Slight defect) (*Estate of the late
Samuel H. Kauffmann*) Height, 7¼ inches
- 221 JAPANESE BRASS UMBRELLA STAND
(*Estate of the late Samuel H. Kauffmann*)
- 222 JAPANESE BRONZE JARDINIÈRE WITH RELIEF DEC-
ORATION
(*Estate of the late Samuel H. Kauffmann*)
- 223 JAPANESE BRASS JARDINIÈRE WITH RELIEF DECO-
RATION
(*Estate of the late Samuel H. Kauffmann*) Height, 10½ inches

- 224 JAPANESE LACQUER PLAQUE AND JAPANESE
CARVED AND LACQUERED FIGURE OF A MAN
The plaque with prunus decoration. (Figure of man dam-
aged) (*Estate of the late Samuel H. Kauffmann*) (2)
- 225 SIX PIECES OF JAPANESE POTTERY AND PORCELAIN
Imari cup, Satsuma teapot, eggshell cup and saucer, pottery
bowl, etc. (One nicked) (*Estate of the late Samuel H. Kauff-
mann*) (6)
- 226 JAPANESE BLACK AND GOLD LACQUER BOX
Landscape decoration. (Sold as is) (*Estate of the late Sam-
uel H. Kauffmann*)

MISCELLANEOUS OBJECTS OF ART

NUMBERS 227-242

- 227 FIVE NAPLES BRONZE ORNAMENTS
Crocodile and four lamps. (*Estate of the late Samuel H. Kauff-
mann*) (5)
- 228 EGYPTIAN BRASS COMBINATION PEN CASE AND INK-
WELL
(*Estate of the late Samuel H. Kauffmann*)
- 229 DAMASCUS SILVER-INLAID CIGARETTE BOX AND
ENGRAVED BRASS BOWL STUDDED WITH TUR-
QUOISES
(*Estate of the late Samuel H. Kauffmann*) (2)
- 230 ARABIC BRASS BOTTLE WITH COVER
(*Estate of the late Samuel H. Kauffmann*)
- 231 TWO AFRICAN DAGGERS
One short dagger with wooden hilt and blade with crudely
etched decoration; the other long dagger with brass blade and
red leather scabbard with elaborate carrying ring. (2)
- 232 SUDANESE SWORD
In red leather scabbard. The upper part of blade wrought
with four-armed cross. Wooden handle, decorated with bone
and silver wire.

- 233 NORTH AFRICAN LONG SWORD
The tapering blade with deep grooves. Shaped horn hilt.
Leather scabbard.
- 234 SUDANESE TWO-PRONGED SPEAR
On wooden pole handle, the centre of which is encased in brass.
- 235 CUTLASS
(*Estate of the late Samuel H. Kauffmann*)
- 236 FIVE ALASKA AND NORTH-WESTERN INDIAN SOUVENIRS
Totem pole, rattle, etc. (*Estate of the late Samuel H. Kauffmann*) (5)
- 237 WALNUT JEWEL BOX WITH BRASS APPLIQUE WORK AND BRASS GRIFFON CANDLESTICK
(*Estate of the late Samuel H. Kauffmann*) (2)
- 238 SEVEN DIVERSE CUPS
Horn, cocoonut, boxwood and ivory, etc. Turkish, European and Far Eastern. (7)
- 239 RECTANGULAR BIRD'S-EYE MAPLE BOX WITH METAL MOUNTINGS
(*Estate of the late Samuel H. Kauffmann*)
- 240 FLORENTINE MOSAIC JEWEL BOX, STRING OF WOODEN BEADS AND SMALL CARVED ROUND BOX
(The jewel box damaged) (*Estate of the late Samuel H. Kauffmann*) (3)
- 241 TWO ORNAMENTED BRASS JEWEL CASKETS
(*Estate of the late Samuel H. Kauffmann*) (2)
- 242 PAIR OF LEMAIRE FIELD GLASSES
Leather case. Aluminum and brown leather mounting.

EUROPEAN PORCELAIN AND POTTERY

NUMBERS 243-254

- 243 TWO HAND-PAINTED MEISSEN CUPS AND SAUCERS
With Meissen and Marcolini marks. (2)

- 244 FOUR DECORATED PORCELAIN PLATES
One Vienna, with mark, one English, Worcester design, two
Sèvres style. (4)
- 245 THREE SEVRES DECORATED PORCELAIN PLATES
(3)
- 246 FOUR PIECES OF STAFFORDSHIRE WARE
Chinoiserie mug, three plates. (4)
- 247 SIX MISCELLANEOUS ENGLISH CUPS AND SAUCERS
Two gilt, Empire period (one chipped); two hand-painted
flowers, etc. (One cracked) (6)
- 248 OLD STAFFORDSHIRE CUP, SAUCER AND PLATE
WITH ROSE DESIGN
(3)
- 249 TWO PAIRS OF PORCELAIN CUPS AND SAUCERS
Two gilt, Empire period (one chipped); two hand-painted
Dresden. (4)
- 250 NINE PIECES OF BLACK AND WHITE STAFFORD-
SHIRE WARE
Four plates, three cups, two saucers. Diverse designs. (Two
pieces damaged) (9)
- 251 TEN OLD PORCELAIN CUPS AND EGGCUPS
Partly matched. (10)
- 252 FIVE BLUE AND WHITE CHINA PLATES
Tams, Stevenson, Adams, etc. European and Chinoiserie sub-
jects. (5)
- 253 SET OF TWELVE ENGLISH PORCELAIN CUPS AND
SAUCERS WITH TWO CAKE PLATES TO MATCH
Empire style, rosebud decoration. (One piece cracked) (*Es-
tate of the late Samuel H. Kauffmann*) (14)
- 254 WEDGWOOD BLUE AND WHITE PORCELAIN CAMEO
VASE
Reproduction of the famous Portland vase. Wedgwood mark.
(*Estate of the late Samuel H. Kauffmann*) Height, 10½ inches

EMBROIDERIES AND DRAPERIES

NUMBERS 255-263

- 18- 255 TURKISH EMBROIDERED TABLE COVER
All-over design of flower sprays in varied colors; cross-stitch
flower vine border. Size, 64 x 19 inches
- 11- 256 TURKISH EMBROIDERED LINEN TABLE COVER
All-over floral design in bright colored silks.
Size, 37 inches square
- 3- 257 MODERN EGYPTIAN APPLIQUE WORK PANEL
Seated man and child bearing flowers. Size, 20 x 19 inches
- 8- 258 PAIR OF EMBROIDERED YELLOW SATIN CURTAINS
The reverse red patterned plush. (*Estate of the late Samuel
H. Kauffmann*) (2) Size, 7 feet 6 inches x 5 feet 6 inches
- 12- 259 PAIR OF EMBROIDERED YELLOW SATIN CURTAINS
The reverse red patterned plush. (*Estate of the late Samuel
H. Kauffmann*) (2) Size, 7 feet 6 inches x 5 feet 6 inches
- 24- 260 PAIR OF EMBROIDERED YELLOW SATIN CURTAINS
The back with olive striped velvet. (*Estate of the late Samuel
H. Kauffmann*) (2) Size, 7 feet 6 inches x 6 feet
- 16- 261 PATTERNED RED PLUSH CURTAIN
Inside striped green velvet. (*Estate of the late Samuel H.
Kauffmann*) Size, 7 feet 4 inches x 5 feet 6 inches
- 1- 262 PATTERNED RED PLUSH CURTAIN
Inside green velvet stripe. (*Estate of the late Samuel H. Kauff-
mann*) Size, 7 feet 4 inches x 5 feet 6 inches
- 3- 263 CURTAIN OF OLIVE-GREEN STRIPED VELVET
(Lining damaged) (*Estate of the late Samuel H. Kauffmann*)
Size, 7 feet 6 inches x 5 feet 4 inches

OIL PAINTINGS

NUMBERS 264-298

- 264 SPRING IN THE VALLEY, BY ALBERT F BELLOWS
AMERICAN SCHOOL
Arched top. Canvas. Signed to the left. (*Estate of the late Samuel H. Kauffmann*)
Size, 12 x 9½ inches
- 265 VENUS AND CUPID (UNKNOWN)
Canvas. (Damaged) (*Estate of the late Samuel H. Kauffmann*)
Size, 17½ x 21½ inches
- 266 SOAP BUBBLES IN THE ALPS, BY F. DE LEUB
FLEMISH SCHOOL
Panel. Signed to the right and dated 1867. (*Estate of the late Samuel H. Kauffmann*)
Size, 9½ x 12½ inches
- 267 FARMYARD, BY S. C. M. PROBABLY ENGLISH SCHOOL
Canvas. Signed and dated 1867 to the lower right. (*Estate of the late Samuel H. Kauffmann*)
Size, 9 x 18 inches
- 268 THREE OIL PAINTINGS
Shore Scene, Shepherd Scene and Seaport. Companion pieces, unsigned. Canvas. (*Estate of the late Samuel H. Kauffmann*)
(3)
Size, 5½ x 14 inches
- 269 OIL LANDSCAPE, HILL WITH TREES
Signed to the left "R N B". Canvas. (*Estate of the late Samuel H. Kauffmann*)
Size, 9¾ x 13 inches
- 270 OIL PAINTING AFTER LIOTARD
Woman in 18th Century Costume, carrying tray of chocolate. On panel. (*Estate of the late Samuel H. Kauffmann*)
Size, 15 x 12 inches
- 271 OIL PAINTING ON PANEL DUTCH, ABOUT 1850
Mother with child, another woman with toy. (*Estate of the late Samuel H. Kauffmann*)
Size, 14 x 11 inches
- 272 MOTHER AND DAUGHTER ARRANGING FLOWERS, BY E. HUME
ENGLISH SCHOOL, 19TH CENTURY
Canvas. Signed in lower right. (*Estate of the late Samuel H. Kauffmann*)
Size, 18 x 14 inches

273 THREE OIL PAINTINGS

Head of a Monk, Dutch School. Diameter, 3 inches; The Dog Kennel, by De Vosse, Flemish School. Size, 6 x 7 inches; Farm Boy, by Machelmick. Size, 7 x 9 inches. (*Estate of the late Samuel H. Kauffmann*) (3)

274 LANDSCAPE WITH HOUSE ON HILL, BY L. M. WILES

AMERICAN SCHOOL

Signed and dated 1865 to the right. Oil on canvas. (Slightly damaged) (*Estate of the late Samuel H. Kauffmann*)

Size, 12 x 20 inches

275 GLASS WITH ROSES, BY E. A. RICHARDS

Oil on canvas. Signed to the lower right. (*Estate of the late Samuel H. Kauffmann*)

Size, 12 x 10 inches

276 FEMALE HEAD ON RED GROUND, BY EVARISTE CARPENTIER

FRENCH SCHOOL

Oil on panel. Signed to lower right. (*Estate of the late Samuel H. Kauffmann*)

Size, 9½ x 7½ inches

277 GRAND CANAL IN VENICE, BY N. H. DUVIEUX

FRENCH SCHOOL

On panel. Signed in the lower right. (*Estate of the late Samuel H. Kauffmann*)

Size, 9 x 13½ inches

278 HEAD OF A PEASANT GIRL IN WHITE CAP, BY E. NOURSE

Oil on panel. Signed in upper left. (*Estate of the late Samuel H. Kauffmann*)

Size, 8½ x 4½ inches

279 "INCENSE BREATHING MORN," BY MIGNOT

FRENCH SCHOOL

Canvas. Signed to the left, 1865. (*Estate of the late Samuel H. Kauffmann*)

Size, 17 x 23 inches

280 HEAD OF A COLLIE, BY L. PALMER

ENGLISH SCHOOL

Canvas. Signed 1895. (*Estate of the late Samuel H. Kauffmann*)

Size, 14 inches square

281 BLACKSMITH BOY, BY GEORGE H. HALL

AMERICAN SCHOOL

Canvas. Oval. (*Estate of the late Samuel H. Kauffmann*)

Size, 12 x 10 inches

282 A GLIMPSE OF THE "BRIDAL VEIL," BY E. A. B.

AMERICAN SCHOOL

Woods with waterfalls. Signed to the right. (*Estate of the late Samuel H. Kauffmann*)

Size, 20 x 16 inches

283 OIL PAINTING

ITALIAN, 18TH CENTURY

A Sibyl, Holding Scroll. (Damaged) (*Estate of the late Samuel H. Kauffmann*)

Size, 22½ x 19½ inches

284 THE MIDGET, BY S. JEROME UHL

Canvas. Signed in the upper right. (*Estate of the late Samuel H. Kauffmann*)

Size, 12 x 10 inches

285 SCENE IN THE WHITE MOUNTAINS, BY F. L. MONTAGUE

AMERICAN SCHOOL

Oil on canvas. (*Estate of the late Samuel H. Kauffmann*)

Size, 16 x 12 inches

286 EARLY MORNING, BY J. W. WHITTREDGE

AMERICAN, HUDSON RIVER SCHOOL

Oil on canvas. Signed to lower right. (*Estate of the late Samuel H. Kauffmann*)

Size, 12½ x 17 inches

287 HILLY LANDSCAPE, BY MAX WEYL

FRENCH SCHOOL

Oil on academy board. Signed in lower left. (*Estate of the late Samuel H. Kauffmann*)

Size, 9½ x 12½ inches

288 LAKE LANDSCAPE WITH TREES, BY A. B. DURAND

AMERICAN SCHOOL

Oil on canvas. Signed and dated 1862 in left. (*Estate of the late Samuel H. Kauffmann*)

Size, 17 x 24 inches

289 LAKE TAHOE, BY GILBERT MUNGER

AMERICAN SCHOOL

Oil on canvas. Signed and dated 1872 to the lower right. (*Estate of the late Samuel H. Kauffmann*)

Size, 13½ x 28 inches

19- 290 SEASCAPE, BY F. K. M. REHN
Oil on canvas. Signed to the left. (*Estate of the late Samuel H. Kauffmann*)
Size, 16 x 27 inches

5- 291 GYPSY WITH HAND MIRROR, BY A. C. HEATON
Oil on canvas. Signed and dated 1889 to lower left. (*Estate of the late Samuel H. Kauffmann*)
Size, 16 x 12 inches

11- 292 OIL PAINTING BY J. H. DOLPH AMERICAN SCHOOL
"Orphans," Picture of Two Kittens. Canvas. Signed to the left. (*Dr. J. S. Converse Coll.*)
Size, 7 x 9 inches

10- 293 OIL PAINTING BY LOUIS DELANEY
Monk Feeding Pigeons in Church Courtyard. Canvas. Signed to the left. (*Dr. J. S. Converse Coll.*)
Size, 14 x 10 inches

9- 294 OIL PAINTING BY H. HAMMOND
Evening Glow. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 7½ x 12 inches

7- 295 OIL PAINTING, SEASCAPE
Canvas. (*Dr. J. S. Converse Coll.*)
Size, 16 x 24 inches

10- 296 OIL PAINTING BY E. POLLAK
GERMAN SCHOOL, 19TH CENTURY
Old Bavarian Peasant. Canvas. Signed to the left. (*Dr. J. S. Converse Coll.*)
Size, 18 x 13¼ inches

3- 297 OIL PAINTING, FOREST SCENE
Canvas. Signature indecipherable. (*Dr. J. S. Converse Coll.*)
Size, 10 x 6 inches

9- 298 OIL PAINTING BY CARLE J. BLENNER
Young Woman Wearing Orchids. Canvas. (*Dr. J. S. Converse Coll.*)
Size, 25 x 21 inches

ORIENTAL RUGS

NUMBERS 299-305

2- 299 BLACK BEARSKIN RUG
(*Estate of the late Samuel H. Kauffmann*)

- 300 BLACK BEARSKIN RUG
(*Estate of the late Samuel H. Kauffmann*)
- 301 LARGE AUSTRIAN RUG
(*Estate of the late Samuel H. Kauffmann*)
- 302 LARGE AUSTRIAN KNOTTED CARPET WITH FLORAL
DESIGNS ON TAN
(*Estate of the late Samuel H. Kauffmann*)
- 303 POLAR BEARSKIN RUG
(*Estate of the late Samuel H. Kauffmann*)
- 304 LARGE ORIENTAL RUG
(*Estate of the late Samuel H. Kauffmann*)
- 305 LARGE DOMESTIC CARPET WITH DEEP BLUE
GROUND
(*Estate of the late Samuel H. Kauffmann*)

FURNITURE, ANDIRONS AND LAMPS

NUMBERS 306-347

- 306 PAIR OF SCROLLED WROUGHT IRON ANDIRONS
(*Estate of the late Samuel H. Kauffmann*) (2)
- 307 BLACK MARBLE MANTEL CLOCK
Made by Galt & Bros., Washington (Sold as is) (*Estate of
the late Samuel H. Kauffmann*)
- 308 FOUR-FOLD BRASS FIRESCREEN
(*Estate of the late Samuel H. Kauffmann*)
- 309 RECTANGULAR BLACK MARBLE MANTEL CLOCK
(Sold as is) (*Estate of the late Samuel H. Kauffmann*)
- 310 BLACK ONYX MANTEL CLOCK
(Sold as is) (*Estate of the late Samuel H. Kauffmann*)
- 311 WROUGHT IRON FIREPLACE SET WITH THREE IRONS
(*Estate of the late Samuel H. Kauffmann*)

- 312 PINK MARBLE AND ORMOLU MANTEL CLOCK
Domed top; ormolu side columns. (Sold as is) (*Estate of the late Samuel H. Kauffmann*)
- 313 ONYX MANTEL CLOCK
Ormolu columns at side. Made by Camerden and Forster, N. Y. (Sold as is) (*Estate of the late Samuel H. Kauffmann*)
Height, 10½ inches
- 314 WROUGHT IRON FOUR-PIECE FIRE IRON SET WITH STAND
(*Estate of the late Samuel H. Kauffmann*)
- 315 BLACK MARBLE MANTEL CLOCK
Made by Robbins, Clark & Biddle, Philadelphia. (Slightly chipped) (*Estate of the late Samuel H. Kauffmann*)
Length, 13 inches
- 316 PAIR OF SMALL EARLY AMERICAN BRASS ANDIRONS
(*Estate of the late Samuel H. Kauffmann*) (2)
- 317 WROUGHT IRON STAND WITH FIVE IRONS
(*Estate of the late Samuel H. Kauffmann*)
- 318 OPENWORK BRASS FENDER
(*Estate of the late Samuel H. Kauffmann*)
- 319 IRIDESCENT GLASS ELECTRIC BOUDOIR LAMP WITH SHADE
(Sold as is) (*Estate of the late Samuel H. Kauffmann*)
- 320 THREE-PIECE BLACK MARBLE MANTEL SET
Consisting of round central tray on standard and pair of pedestal ornaments. (*Estate of the late Samuel H. Kauffmann*) (3)
- 321 CARVED AND GILT WOOD MANTEL CLOCK
(Sold as is)
- 322 VICTORIAN BLACK MARBLE CLOCK WITH BRONZE MOUNTINGS
Rectangular shape, with round dial and base wrought with elaborate scrollwork. (Sold as is) Length, 16 inches

- 4-1
323 GLASS AND SILK ELECTRIC LIGHT FIXTURE
Glass bowl lined with silk in Japanese pattern. Silk cords.
Diameter, 10 inches
- 324 MAHOGANY BOOKCASE WITH GLASS DOOR
(*Estate of the late Samuel H. Kauffmann*)
Height, 49½ inches; length, 31 inches
- 325 MAHOGANY DROP-LEAF TABLE
Two undershelves; turned legs with Spanish feet.
Length, 27 inches
- 326 EMPIRE STYLE MAHOGANY SIDE CHAIR WITH RUSH SEAT
(*Estate of the late Samuel H. Kauffmann*)
- 327 MAHOGANY DROP-LID SEWING TABLE
(*Estate of the late Samuel H. Kauffmann*)
- 328 SQUARE CHINESE TEAKWOOD STAND WITH MARBLE TOP
Carved apron; undershelf. (*Estate of the late Samuel H. Kauffmann*)
Height, 37 inches
- 329 MAHOGANY CHEVAL GLASS
- 330 PAIR OF LEATHER COVERED RENAISSANCE-STYLE SIDE CHAIRS
(*Estate of the late Samuel H. Kauffmann*) (2)
- 331 CARVED MAHOGANY ARMCHAIR UPHOLSTERED IN GREEN VELVET
(Sold as is) (*Estate of the late Samuel H. Kauffmann*)
- 332 VICTORIAN GATE-LEGGED TABLE
(*Estate of the late Samuel H. Kauffmann*)
Size of top when open, 30 x 45 inches
- 333 GOLDEN OAK GRANDFATHER CLOCK
(*Estate of the late Samuel H. Kauffmann*)
- 334 MAHOGANY SERVING TABLE WITH THREE UNDER-SHELVES
(*Estate of the late Samuel H. Kauffmann*) Length, 46 inches

- 335 MAHOGANY SERVING TABLE WITH UNDERSHELVES
Companion piece to the preceding. (*Estate of the late Samuel H. Kauffmann*) Length, 46 inches
- 336 OCTAGONAL INLAID DAMASCUS TABOURET
Ebony and mother-of-pearl decoration. (*Estate of the late Samuel H. Kauffmann*) (Sold as is) Height, 26 inches
- 337 CARVED MAHOGANY FALL-FRONT DESK
(*Estate of the late Samuel H. Kauffmann*) Length, 39 inches
- 338 LACQUERED TEA CART WITH CHINOISERIE DESIGN
Gold on black decoration. (The glass tray cracked)
- 339 PAIR OF BRASS ANDIRONS
Fluted columns. (*Estate of the late Samuel H. Kauffmann*) (2)
- 340 INLAID MAHOGANY TEA TABLE
Glass tray top. Undershelf.
- 341 SMALL WALNUT THREE-FOLD SCREEN
The removable panels re-covered with gold paper.
Height, 42 inches
- 342 SATINWOOD ADAM STYLE CHEVAL GLASS
Urn finials; ormolu mountings. (One finial damaged) (*Estate of the late Samuel H. Kauffmann*)
- 343 MAHOGANY BEDROOM SET
Consisting of bureau and chiffonière with drawers and cupboards. Both with swinging mirrors. (*Estate of the late Samuel H. Kauffmann*) (2)
- 344 SATINWOOD GLASS ENCLOSED CURIO CABINET
Mirror back. (*Estate of the late Samuel H. Kauffmann*)
Height, 60 inches
- 345 MAHOGANY ARMCHAIR UPHOLSTERED IN BLUE AND TAN VELVET
(*Estate of the late Samuel H. Kauffmann*)

- 346 MAHOGANY BOOKCASE
Heavy bevelled glass doors. (*Estate of the late Samuel H. Kauffmann*) Height, 52 inches; length, 68 inches

- 347 MAHOGANY BUREAU
(*Estate of the late Samuel H. Kauffmann*)

PASTELS, WATER-COLORS, ETC.

NUMBERS 348-375

- 348 PORTRAIT OF A MAN, BY L. P. SPINNER
AMERICAN SCHOOL
Pastel. Signed and dated 1889. (*Estate of the late Samuel H. Kauffmann*) Size, 24 x 20 inches

- 349 PAIR OF WATER-COLORS, SEASCAPES
(*Estate of the late Samuel H. Kauffmann*) (2)
Size, 10 x 15 inches

- 350 WATER-COLOR DRAWING BY W. L. SONTAG
AMERICAN SCHOOL
Mountain Landscape with Pine trees. (*Estate of the late Samuel H. Kauffmann*) Size, 9½ x 7 inches

- 351 WATER-COLOR BY A. CHESTER
Seascape. Signed to the right. (*Estate of the late Samuel H. Kauffmann*) Size, 14 x 25 inches

- 352 WATER-COLOR BY F. MACQUOID
Santo Tome, Toledo. Signed to the right. (*Estate of the late Samuel H. Kauffmann*) Size, 14 x 9 inches

- 353 WATER-COLOR BY DELANCEY GILL
Meadow near the ocean, trees in the distance. Signed to the right. (*Estate of the late Samuel H. Kauffmann*) Size, 8 x 13 inches

- 354 VENETIAN SCENE
Gouache on paper. Signed with initials to the right. (*Estate of the late Samuel H. Kauffmann*) Size, 8 x 12½ inches

355 TWO WATER-COLORS

Ocean Shore with Ships, by F. D. Gilbert; and Meadows, by R. B. Gruelle. (*Estate of the late Samuel H. Kauffmann*) (2)
 Sizes, 11 x 20½ inches; 14 x 21 inches

356 WATER-COLOR BY DELANCEY W. GILL

Scene on the Seashore, Lighthouse, Boat on the Sand. Signed and dated '85 to the left. (*Estate of the late Samuel H. Kauffmann*)
 Size, 13 x 20 inches

357 LARGE WATER-COLOR BY M. DE FRANCESCHI

Lady in elaborate blue ground, standing in a palatial hallway. Signed and dated 1881 to the right. (*Estate of the late Samuel H. Kauffmann*)
 Size, 27 x 19 inches

358 PASTEL AND WATER-COLOR

Pastel, December Thaw, by E. L. Warner; water-color, head of a girl in white bonnet. (*Estate of the late Samuel H. Kauffmann*) (2)

359 THE FOREST OF FONTAINEBLEAU, BY C. TALIANI

ITALIAN SCHOOL

Water-color. Signed to the right. (*Estate of the late Samuel H. Kauffmann*)
 Size, 12¼ x 18½ inches

360 WATER-COLOR BY F. TROUILLEBERT FRENCH SCHOOL

River Scene, Girl with Boat. Signed to the left. (*Estate of the late Samuel H. Kauffmann*)
 Size, 13 x 25 inches

361 WATER-COLOR BY F. FASCE ITALIAN SCHOOL

Moorish Prison Guard. Signed to the left.
 Size, 22 x 14½ inches

362 WATER-COLOR BY R. CARRES (?)

Italian Early Mediæval Church Tower. Signed to the right.
 Size, 18 x 14 inches

363 WATER-COLOR BY F. DE ANGELIS

Italian Peasant Child with Flower, seated on wall. Signed to the left. (*Dr. J. S. Converse Coll.*) Size, 21½ x 14½ inches

364 WATER-COLOR BY G. COLVILLE

"La Grosse Horloge in Rouen." Signed to the right. (*Dr. J. S. Converse Coll.*)
 Size, 15 x 11 inches

- 365 WATER-COLOR BY V. VYTTERSCHANT
Scene in the Woods. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 22½ x 15 inches
- 366 WATER-COLOR BY CONSTANTINI
Roman ruins. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 20 x 14 inches
- 367 WATER-COLOR BY E. COLVILLE
Andernach on the Rhine. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 14 x 10 inches
- 368 WATER-COLOR BY DURENDANT
French Zouave, Seated. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 18 x 12 inches
- 369 WATER-COLOR BY H. G. MARATTA
Fisherman by the Brook. Signed to the left. (*Dr. J. S. Converse Coll.*)
Size, 13 x 17 inches
- 370 WATER-COLOR BY H. B. STRECKER
Castle Chillon, on Lake Geneva. Signed to the left (*Dr. J. S. Converse Coll.*)
Size, 14½ x 21 inches
- 371 WATER-COLOR BY J. WELLS CHAMPNEY
Canterbury. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 14 x 10½ inches
- 372 WATER-COLOR BY HERPIN
Breton Coast. Signed and dated 1876 to the lower left. (*Dr. J. S. Converse Coll.*)
Size, 12½ x 19½ inches
- 373 WATER-COLOR BY E. VITAL
Lady with greyhound in the costume of the Henri II period.
Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 21 x 14 inches
- 374 WATER-COLOR BY H. G. MARATTA
Willows by the Lake. Signed to the left. (*Dr. J. S. Converse Coll.*)
Size, 21 x 14½ inches
- 375 WATER-COLOR BY V. VYTTERSCHANT
Willows by the Stream. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 19½ x 12½ inches

THIRD SESSION

NUMBERS 376-557

GLASS VASES, ETC.

NUMBERS 376-384

- 376 SAPPHIRE-BLUE GLASS COMPOTE DISH WITH BOWL
TO MATCH

(The compote dish damaged) (2)

- 377 PAIR OF AMETHYST GLASS JARS

(Cover of one missing) (2)

Height, 5½ inches

- 378 TWENTY-TWO PIECE AMETHYST GLASS TABLE SET

Consisting of six tall stemmed goblets, pair of candlesticks, compote dish on standard, six finger bowls and underdishes, and flower bowl. (22)

- 379 PAIR OF EARLY AMERICAN OPAQUE WHITE GLASS
VASES

(2)

Height, 9½ inches

- 380 FOUR PIECES OF VICTORIAN RUBY-RED GLASS

Fluted bottle, bonbon dish with handle, vase and nut dish on standard. (Bottle chipped) (4)

- 381 PAIR OF RED AND WHITE GLASS PERFUME BOTTLES
AND PINK AND WHITE GLASS CANDLESTICK

ENGLISH, ABOUT 1850

(One bottle damaged) (3)

- 382 TWO OLD OPAQUE WHITE GLASS BOXES IN BRASS
MOUNTING

(Sold as is) (2)

- 383 EARLY AMERICAN BLUE GLASS FLOWER VASE IN
ORMOLU MOUNTING

Height, 8¾ inches

384 BOHEMIAN CUT GLASS GOBLET

With Russian eagle and initials of Elizabeth I of Russia. Gilt floral decoration. (*Estate of the late Samuel H. Kauffmann*)
Height, 10 inches

JAPANESE AND CHINESE OBJECTS OF ART

NUMBERS 385-405

385 JAPANESE FLAMBE POTTERY BOWL WITH TEAKWOOD STAND

Height, 9¼ inches

386 OLD CHINESE CREAM-COLORED POTTERY JAR WITH TEAKWOOD STAND AND COVER

The cover with mutton-fat jade inset. Height, 9½ inches

387 PAIR OF JAPANESE BRONZE VASES WITH RELIEF DESIGN OF SWALLOWS

(*Estate of the late Samuel H. Kauffmann*) (2)
Height, 7¼ inches

388 CHINESE SUNG-STYLE BRONZE VASE

Ovoid shape, encircled by two bands. Archaic mask handles. (*Estate of the late Samuel H. Kauffmann*) Height, 12 inches

389 PAIR OF JAPANESE OPENWORK ROUND BRASS LANTERNS

(*Estate of the late Samuel H. Kauffmann*) (2)

389A ANTIQUE CHINESE LOWESTOFT SHAVING BOWL

Rose du Barry flower and festoon decoration.

390 JAPANESE BLACK AND GOLD LACQUER DRESSING BOX

Floral decoration. Drop lid with mirror. (Sold as is) (*Estate of the late Samuel H. Kauffmann*)

391 RECTANGULAR JAPANESE BRONZE BOX WITH COVER

Fine gold-encrusted relief floral decoration. (*Estate of the late Samuel H. Kauffmann*)
Size, 9½ x 6½ inches

- 392 COLLECTION OF SIX SILVER, PEWTER AND BRONZE
MINIATURE JAPANESE TEAPOTS
(*Estate of the late Samuel H. Kauffmann*) (6)
- 393 LARGE SATSUMA POTTERY INCENSE BURNER SUR-
MOUNTED BY FOO LION
Figural decoration in gold on white. (*Estate of the late Samuel H. Kauffmann*) Height, 18 inches
- 394 JAPANESE CLOISONNE JAR WITH COVER
Chrysanthemum decoration on light blue. Globular shape.
(*Estate of the late Samuel H. Kauffmann*) Height, 10 inches
- 395 COLLECTION OF TWENTY-EIGHT MINIATURE TEA-
POTS, MOSTLY JAPANESE
Satsuma pottery, Bizen, blue and white, monochrome, etc.
(Several pieces damaged) (*Estate of the late Samuel H. Kauffmann*) (28)
- 396 JAPANESE CLOISONNE BOX WITH COVER
Peony decoration on pale blue. (*Estate of the late Samuel H. Kauffmann*)
- 397 JAPANESE CLOISONNE BOWL
Chrysanthemum decoration. (*Estate of the late Samuel H. Kauffmann*) Diameter, 5 1/5 inches
- 398 JAPANESE BRONZE MIRROR
Crane and pine decoration. (*Estate of the late Samuel H. Kauffmann*)
- 399 PAIR OF LARGE SATSUMA POTTERY RED AND GOLD
PLAQUES
Borders with figural decoration. Inside with phoenix. (*Estate of the late Samuel H. Kauffmann*) (2) Diameter, 13 inches
- 400 PAIR OF LARGE JAPANESE CLOISONNE PLAQUES
Crane on deep blue ground. (*Estate of the late Samuel H. Kauffmann*) (2) Diameter, 17 inches
- 401 SATSUMA POTTERY WINEPOT AND SCALLOPED SAT-
SUMA DISH
(The dish slightly cracked) (*Estate of the late Samuel H. Kauffmann*) (2)

- 402 TWO JAPANESE CLOISONNE MINIATURE TEAPOTS
Floral decoration. (*Estate of the late Samuel H. Kauffmann*)
(2)

- 403 CHINESE CLOISONNE VASE WITH FLOWER AND BIRD
DECORATION ON BLUE GROUND
(*Estate of the late Samuel H. Kauffmann*) Height, 12 inches

- 404 PAIR OF GOLD-INLAID JAPANESE BRONZE VASES
(*Estate of the late Samuel H. Kauffmann*) (2)
Height, 4¾ inches

- 405 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Turquoise, decorated in black. Teakwood stand. (Sold as is)
Height, 7¾ inches

MINIATURE PAINTINGS

NUMBERS 406-436

- 406 SMALL MINIATURE PAINTING ON IVORY, MADAME
POMPADOUR

- 407 FRENCH MINIATURE PAINTING ON IVORY
Girl in yellow costume, with touches of blue and apricot.

- 408 MINIATURE PAINTING ON IVORY
Demure young girl in lavender dress with white kerchief.

- 409 MINIATURE ON IVORY, THE DUCHESS OF DEVON-
SHIRE, AFTER GAINSBOROUGH

- 410 MINIATURE PICTURE, LITHOGRAPH AFTER GAIN-
SBOROUGH
In a square frame.

- 411 FRENCH MINIATURE PAINTING ON IVORY
Golden-haired girl, wearing feathered bonnet and pink bodice.

- 412 MINIATURE PAINTING ON IVORY
Duchess of Modena, after the painting by Rosalba Carriera,
in the Uffizi Gallery.

- 413 MINIATURE ON IVORY OF V. FRANKENBERG
GERMAN, ABOUT 1820
Signed "E. Peters".
- 414 FRENCH MINIATURE PAINTING OF FREDERICK II
On ivory. Signed "E. Gerard".
- 415 FRENCH MINIATURE PAINTING ON IVORY OF NAPO-
LEON
Signed "E. Rove".
- 416 FRENCH MINIATURE PAINTING OF THE COMTESSE
DE DILLIERES
- 417 MINIATURE ON IVORY OF NECKER
Signed "E. Gerard".
- 418 FRENCH MINIATURE PAINTING OF THE EMPRESS
JOSEPHINE
Signed "E. Poitier".
- 419 FRENCH MINIATURE ON IVORY OF LAFAYETTE
Signed "E. Gerard".
- 420 MINIATURE PAINTING ON IVORY
Girl wearing sunbonnet and white kerchief.
- 421 THREE MINIATURE PAINTINGS
Louisa of Prussia; Maiden after Greuze; Lady after Gains-
borough. Rich gilt frames. (*Estate of the late Samuel H.
Kauffmann*) (3)
- 422 SMALL IVORY BOX WITH MINIATURE BY NODAIT
(*Estate of the late Samuel H. Kauffmann*)
- 423 MINIATURE PAINTING ON IVORY
Lady in green, tying her bonnet strings.
- 424 MINIATURE PAINTING ON IVORY, SUBJECT AFTER
GAINSBOROUGH
- 425 FRENCH MINIATURE PAINTING ON IVORY OF LADY
IN 18TH CENTURY COSTUME

- 426 FRENCH MINIATURE PAINTING ON IVORY
Girl wearing bonnet trimmed with pink ribbons.
- 427 MINIATURE PAINTING ON IVORY
Girl in yellow and blue poke bonnet.
- 428 MINIATURE PAINTING ON IVORY
Seated young woman in the costume of the 1890s.
- 429 ENGLISH MINIATURE PAINTING OF A YOUNG GIRL
- 430 FRENCH MINIATURE PAINTING ON IVORY, THE
DUCHESS OF CUMBERLAND, AFTER GAINSBOROUGH
- 431 MINIATURE PAINTING ON IVORY OF POPE PIUS IX
- 432 MINIATURE PAINTING ON IVORY
Young woman clad in a white veil, caught by three roses.
- 433 MINIATURE PAINTING ON IVORY, MRS. BRADWYLL
- 434 MINIATURE PAINTING ON IVORY
Portrait of a woman with elaborate headdress and bonnet.
- 435 MINIATURE PAINTING ON IVORY OF A QUEEN
ITALIAN, ABOUT 1850
- 436 MINIATURE PAINTING OF A YOUNG GIRL IN YELLOW
BONNET

FINE TABLE GLASS AND PORCELAIN

NUMBERS 437-461

- 437 SIXTY-PIECE LUNEVILLE POTTERY FLOWERED
LUNCH SET
Consisting of sixteen plates, three different sizes, five bread and
butter plates, salad bowl, five teacups and saucers, six eggcups,
teapot, sugar bowl, creamer, pair of jugs, butter dish, six plat-
ters, different sizes, covered toast dish, and a few odd pieces.
(Several pieces damaged) (60)

- 30 - 488 SET OF TWENTY-THREE MINTON GOLD-BANDED
SOUP PLATES
The centre cream-yellow. (23)
- 439 SET OF TWENTY-FOUR MINTON LARGE-SIZED GOLD-
BANDED DINNER PLATES
Same set as the preceding. (24)
- 30 - 440 SET OF TWENTY-FOUR MINTON GOLD-BANDED
LUNCHEON PLATES
Same set as the preceding, but with white centres. (24)
- 31 - 441 SET OF TWENTY-FOUR MINTON GOLD-BANDED DES-
SERT PLATES (24)
- 32 - 442 SET OF TWENTY-FOUR MINTON GOLD-BANDED
LUNCHEON PLATES
(24)
- 20 - 443 SET OF TWENTY-FOUR MINTON GOLD-BANDED DES-
SERT PLATES
(24)
- 2 - 444 SET OF TWENTY-FOUR LIMOGES GOLD-BANDED SOUP
PLATES
(24)
- 3 - 445 SET OF EIGHT LIMOGES GOLD AND WHITE SCAL-
LOPED SOUP PLATES
(8)
- 3 - 446 SET OF NINE LIMOGES GOLD AND WHITE SOUP
PLATES
(9)
- 33 - 447 SET OF TWELVE FRENCH PORCELAIN GOLD-BANDED
AND ROSE PAINTED DINNER PLATES
(One chipped) (12)
- 34 - 448 SET OF TWENTY-FOUR TALL STEMMED WINE-
GLASSES WITH FLOWER AND OGIVE PATTERN
(24)

- 449 SET OF TWENTY-FOUR FINGER BOWLS WITH OGIVE
AND FLORAL DESIGN
Same set as the preceding. (One chipped) (24)
- 450 SET OF TWENTY GOBLETS WITH FLOWER AND
OGIVE PATTERN
Same set as the preceding. (20)
- 451 SET OF TWENTY-ONE COCKTAIL GLASSES WITH
FLOWER AND OGIVE PATTERN
Same set as the preceding. (21)
- 452 SET OF TWENTY-THREE WINEGLASSES WITH
FLOWER AND OGIVE PATTERN
Same set as the preceding. (23)
- 453 SET OF EIGHTEEN GLASS FINGER BOWLS ETCHED
WITH POPPY PATTERN
(18)
- 454 SET OF NINE SILVER-RIMMED BEER GLASSES WITH
SILVER MONOGRAMS
(9)
- 455 SET OF ELEVEN RED AND WHITE DEEPLY CUT
WINEGLASSES
Flower and phoenix pattern. Etched monogram. (11)
- 456 SET OF TEN WINEGLASSES WITH PHOENIX AND
FLOWER PATTERN
Etched monogram. (10)
- 457 SET OF EIGHT SHERRY GLASSES WITH PHOENIX
AND FLORAL PATTERN
Same set as the preceding. Etched monogram. (8)
- 458 SET OF ELEVEN WINE CUPS WITH HANDLES
Same set as the preceding; phoenix and floral pattern. Etched
monogram. (11)
- 459 SET OF ELEVEN GOBLETS WITH PHOENIX AND
FLORAL PATTERN
Same set as the preceding. Etched monogram. (11)

- 460 SET OF TWELVE SHERBET GLASSES WITH PHOENIX
AND FLORAL PATTERN

Same set as the preceding. Etched monogram. (12)

- 461 SET OF ELEVEN FINGER BOWLS WITH PHOENIX
AND FLORAL DESIGN

Same set as the preceding. Etched monogram. (11)

SILVERWARE

NUMBERS 462-472

- 462 SMALL SILVER HANGING LAMP

(Estate of the late Samuel H. Kauffmann)

- 463 MINIATURE FRENCH SILVER TEAPOT, SILVER SOUP
LADLE AND SILVER-GILT BONBON SPOON

(Estate of the late Samuel H. Kauffmann) (3)

- 464 SMALL STERLING SILVER BREAD BASKET

Oval repoussé and openwork decoration. Length, 10½ inches

- 465 ROUND STERLING SILVER BONBON DISH

Scalloped edge; initial "F".

- 466 STERLING SILVER BONBON DISH AND PIN TRAY

The bonbon dish perforated and with swing handle, the pin
dish initialled. (2)

- 467 STERLING SILVER SUGAR TONGS, NUT SPOON AND
SILVER-MOUNTED GLASS BONBON DISH

(3)

- 468 CUT CRYSTAL MARMALADE DISH WITH STERLING
SILVER COVER

Two handles.

- 469 STERLING SILVER SIX-SLICE TOAST RACK

- 470 STERLING SILVER-MOUNTED ORANGEWOOD SALAD
FORK AND SPOON

(Damaged) (2)

6- 471 CUT GLASS FLOWER VASE IN STERLING SILVER MOUNTING

With lace-trimmed and flower-decorated bouquet-shaped pin-cushion added. (2)

13- 472 ROCK CRYSTAL AND STERLING SILVER THREE-FOLD TEA KETTLE SCREEN

Mark of Theodore B. Starr.

Height, 7 inches

OIL PAINTINGS

NUMBERS 473-515

3- 473 OIL PAINTING BY CARLE J. BLENNER

Mountain Brook. Canvas. Signed to the right. (*Dr. J. S. Converse Coll.*)

Size, 13½ x 17½ inches

16- 474 OIL PAINTING IN THE MANNER OF GAINSBOROUGH
Portrait of a young woman in feathered hat. Canvas.

Size, 37 x 26 inches

3- 475 COUNTRY SCENE, BY R. A. BROOKE AMERICAN SCHOOL

Path with woman and dog in foreground, houses in background. Oil on panel. Signed to the left. (*Estate of the late Samuel H. Kauffmann*)

Size, 10½ x 13½ inches

4- 476 VENETIAN CANAL, BY MAX WEYL FRENCH SCHOOL

Signed to the right. Oil on panel. (*Estate of the late Samuel H. Kauffmann*)

Size, 5½ x 8 inches

3- 477 SUMMER LANDSCAPE WITH COTTAGE, BY ERNEST MAJOR

Canvas. Signed to the right. (*Estate of the late Samuel H. Kauffmann*)

Size, 21 x 17½ inches

5- 478 AFTERGLOW ON THE MARSH, BY R. L. JOHNSTON

AMERICAN SCHOOL

Canvas. Signed to the right. (*Estate of the late Samuel H. Kauffmann*)

Size, 14½ x 20½ inches

- 479 SEATED GIRL WITH FLOWER BASKET, BY E. R. ANDREWS
ENGLISH SCHOOL
Oil on panel (panel cracked). Signed at the lower left. Another portrait by the same artist on the back. (*Estate of the late Samuel H. Kauffmann*)
Size, 21 x 17 inches
- 480 MOUNTAIN LANDSCAPE, BY J. JEFFERSON
AMERICAN SCHOOL
Canvas. Signed in lower left. (*Estate of the late Samuel H. Kauffmann*)
Size, 12 x 18½ inches
- 481 TWO SHEPHERD GIRLS, BY V. LUMINAIS
FRENCH SCHOOL
Canvas. Signed in lower right. (*Estate of the late Samuel H. Kauffmann*)
Size, 15 x 18 inches
- 482 OIL PAINTING
FRENCH SCHOOL, ABOUT 1860
Abrupt hill, people in shack in foreground. Excellent quality. Signature illegible. Panel. (*Estate of the late Samuel H. Kauffmann*)
Size, 14½ x 18 inches
- 483 EVENING LANDSCAPE, BY MAX WEYL
FRENCH SCHOOL
Trees, hill and pool. Oil on panel. Signed to the right. (*Estate of the late Samuel H. Kauffmann*)
Size, 8 x 14 inches
- 484 PORTRAIT OF A WOMAN
ABOUT 1850
Oil on copper. Unsigned. (*Estate of the late Samuel H. Kauffmann*)
Size, 10 x 8 inches
- 485 FRUIT STILL LIFE, BY I. WILMS
DUTCH SCHOOL
Canvas. Signed and dated 1860 to the lower right. (*Estate of the late Samuel H. Kauffmann*)
Size, 15½ x 13½ inches
- 486 PORTRAIT OF A MAN IN TYROLESE HAT, BY H. F. WALTMAN
AMERICAN SCHOOL
Canvas. Signed and dated 1891. (*Estate of the late Samuel H. Kauffmann*)
Size, 18¼ x 15 inches
- 487 FARMYARD, BY HENRI DE BEUL
BELGIAN SCHOOL, 19TH CENTURY
Woman feeding chicken. Oil on panel. Certificate on back. Signed in lower left. (*Estate of the late Samuel H. Kauffmann*)
Size, 18 x 13 inches

- 488 OIL PAINTING BY H. B. KELLOGG AMERICAN SCHOOL
Young Woman in Poke Bonnet. Canvas. Signed. (*Dr. J. S. Converse Coll.*)
Size, 21 x 15 inches
- 489 OIL PAINTING IN THE MANNER OF ASTI
Girl with Flowing Hair. Canvas. (*Dr. J. S. Converse Coll.*)
Size, 24 x 20 inches
- 490 OIL PAINTING, "CHILD GOING TO THE WELL"
Canvas. (*Dr. J. S. Converse Coll.*) Size, 19½ x 17½ inches
- 491 OIL PAINTING BY E. DALBERG
Venetian Scene. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 23 x 20 inches
- 492 OIL PAINTING BY CARLE J. BLENNER AMERICAN SCHOOL
Woman in White, Seated by Window. Canvas. Signed to the left. (*Dr. J. S. Converse Coll.*)
Size, 23 x 32 inches
- 493 OIL PAINTING BY CARLE J. BLENNER AMERICAN SCHOOL
Portrait of Girl with Auburn Hair. Panel. Signed in upper right. (*Dr. J. S. Converse Coll.*)
Size, 13½ x 11½ inches
- 494 OIL PAINTING BY ARTHUR DAWSON AMERICAN SCHOOL
Farmyard with Cattle. Canvas. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 24 x 16 inches
- 495 OIL PAINTING BY R. HAUSLEITHNER
GERMAN SCHOOL
The Troubadour. Boy in red jacket seated playing mandolin. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 31 x 25 inches
- 496 OIL PAINTING BY GEORGE HYON
Hussars of the Guard. Canvas. Signed to the left. (*Dr. J. S. Converse Coll.*)
Size, 20 x 24 inches
- 497 OIL PAINTING BY DE HAGEMANN
Old Cairo. Canvas. Signed to the left. (*Dr. J. S. Converse Coll.*)
Size, 14 x 11 inches

498 OIL PAINTING BY GEORGE H. BOUGHTON

ENGLISH SCHOOL

Summer. Young woman in white dress among blossoming trees. Canvas. Signed to the right. (*Dr. J. S. Converse Coll.*)

Size, 30 x 20 inches

499 "CAN'T RAISE THE WIND", BY J. G. BROWN

AMERICAN SCHOOL

Kite-flying Scene. Oil on canvas. Signed and dated 1867 to the right. (*Estate of the late Samuel H. Kauffmann*)

Size, 18 x 14 inches

500 LANDSCAPE WITH COW, ATT. TO J. DUPRE

FRENCH SCHOOL

Oil on panel. (*Estate of the late Samuel H. Kauffmann*)

Size, 25 $\frac{1}{4}$ x 18 $\frac{1}{2}$ inches

501 LANDSCAPE WITH CATTLE IN THE FOREGROUND, BY OTTO SOMMER

AMERICAN SCHOOL

Oil on canvas. Signed and dated New York 1866 in lower left. (*Estate of the late Samuel H. Kauffmann*)

Size, 28 x 40 $\frac{1}{2}$ inches

502 DUNES ON THE SEA SHORE, BY MAX WEYL

FRENCH SCHOOL, 19TH CENTURY

Oil on canvas. Signed at lower right. (*Estate of the late Samuel H. Kauffmann*)

Size, 14 x 24 inches

503 "OFF NARAGANSETT", BY M. F. H. DE HAAS

DUTCH SCHOOL

Stormy sea with fishing ships. Oil on canvas. Signed in lower right. (*Estate of the late Samuel H. Kauffmann*)

Size, 28 x 44 $\frac{1}{2}$ inches

504 MOOR LANDSCAPE, BY ADRIEN DE MONT

FLEMISH SCHOOL

Oil on canvas. Signed in the lower left. (*Estate of the late Samuel H. Kauffmann*)

Size, 22 x 36 inches

505 MEADOW WITH COWS, BY CLINTON OGILVIE

AMERICAN SCHOOL

Signed and dated 1871 to the left. (*Estate of the late Samuel H. Kauffmann*)

Size, 19 $\frac{1}{2}$ x 12 inches

- 506 HEAD OF A WOMAN, BY WILLIAM BESSER
 AMERICAN SCHOOL
 Canvas. Signed to the right. (*Estate of the late Samuel H. Kauffmann*)
 Size, 13 x 9 inches
- 507 EGYPTIAN SCENE, BY S. R. GIFFORD AMERICAN SCHOOL
 Signed to the left and dated 1869. (*Estate of the late Samuel H. Kauffmann*)
 Size, 5½ x 13 inches
- 508 MOUNTAIN RANGE, BY W. J. MATHEWS
 AMERICAN SCHOOL
 Canvas. Signed to lower left. (*Estate of the late Samuel H. Kauffmann*)
 Size, 6 x 10 inches
- 509 PORTRAIT OF AN ELDERLY LADY, BY E. DE H. MEYER
 AMERICAN SCHOOL
 An excellent work, painted by the artist, while pupil at the Munich Academy, according to note pasted on the back. Canvas. Signed to the right. (*Estate of the late Samuel H. Kauffmann*)
 Size, 24 x 18½ inches
- 510 TWO SMALL OIL PAINTINGS
 Scene in the Sierra Nevadas, by F. L. Montague; and Landscape with Trees and Cottage. (*Estate of the late Samuel H. Kauffmann*) (2)
 Size, 12 x 16 inches
 10 x 13 inches
- 511 ITALIAN GIRL, BY S. J. UHL
 Oil on canvas. Signed and dated, "Paris, 1888". (*Estate of the late Samuel H. Kauffmann*)
 Size, 14 x 11 inches
- 512 SPANISH DANCER, BY H. AGUILA SPANISH SCHOOL
 Oil on panel. Signed to the left. (*Estate of the late Samuel H. Kauffmann*)
 Size, 11 x 6½ inches
- 513 TWO LANDSCAPE PAINTINGS ENGLISH SCHOOL
 Academy board. (*Estate of the late Samuel H. Kauffmann*)
 (2)
 Size, 9 x 12 inches
 11 x 15 inches

- 514 HEAD OF AN OLD PEASANT WOMAN, BY P. BAUM-GRAS
GERMAN SCHOOL, 19TH CENTURY
Oil on panel. Signed and dated 1872 to the left. (*Estate of the late Samuel H. Kauffmann*)
Size, 18 x 14 inches

- 515 OUTSKIRTS OF A CITY, BY DELANCEY GILL
AMERICAN SCHOOL
Canvas. Signed to the right. (*Estate of the late Samuel H. Kauffmann*)
Size, 10 x 13 inches

STATUARY

NUMBERS 516-524

- 516 BRONZE STATUE OF NARCISSUS AFTER THE ANTIQUE
Height, 24½ inches

- 517 PAIR OF PATINATED METAL FIGURES
Mercury, after Giovanni da Bologna and Aurora. (2)
Height, 28 inches

- 518 PAIR OF COMPOSITION METAL BUSTS OF MERCURY AND MINERVA
(*Estate of the late Samuel H. Kauffmann*) (2)

- 519 POTTERY BUST OF A. HUMBOLDT
(*Estate of the late Samuel H. Kauffmann*)
Height, 12½ inches

- 520 BRONZE FIGURE, BOY PULLING THORN
After the antique in the Berlin Museum. Height, 21 inches

- 521 PAIR OF FRENCH BRONZE FIGURES
Isis and Pomona. (*Estate of the late Samuel H. Kauffmann*)
(2) Height, 23½ inches

- 522 WHITE MARBLE FIGURE OF APOLLO BELVEDERE AFTER THE ANTIQUE
Height, 26¼ inches

- 523 WHITE MARBLE STATUE OF THE VENUS DE MILO
Height, 23½ inches

- 524 BRONZE FIGURE OF HERMES AFTER THE ANTIQUE
Round bronze base. Height, 22 inches

MISCELLANEOUS AND HISTORIC FURNITURE

NUMBERS 525-548

- 525 WROUGHT IRON STAND WITH SHOVEL AND POKER
(*Estate of the late Samuel H. Kauffmann*)
- 525A EARLY AMERICAN BRASS OPENWORK FENDER
- 525B PAIR OF EARLY AMERICAN ANDIRONS WITH BALL
FINIALS
(2)
- 526 FOLDING BRASS FIRESCREEN
(*Estate of the late Samuel H. Kauffmann*)
- 526A PAIR OF SMALL BRASS EARLY AMERICAN ANDIRONS
(2)
- 526B PAIR OF EARLY AMERICAN WROUGHT IRON AND-
IRONS WITH ROUND BRASS FINIALS
(2)
- 527 PAIR OF CHINESE CLOISONNE ELECTRIC LAMPS
WITH CHIFFON SHADES
Each fitted with two lights. (Sold as is) (2) Height, 20 inches
- 527A PERUVIAN DOUBLE-BODIED WHISTLING BOTTLE
AND ANTIQUE SWEDISH CARVED WOODEN BOWL
(2)
- 528 BRASS FENDER WITH ANDIRONS TO MATCH
Elaborate acanthus design. (Fender damaged) (*Estate of the
late Samuel H. Kauffmann*)
- 529 TABLE LAMP WITH LEADED GLASS SHADE
Patinated metal base. Three lights. Height, 24 inches
- 530 OPENWORK BRASS FENDER
(*Estate of the late Samuel H. Kauffmann*)

- 531 DRESDEN STYLE PORCELAIN ELECTRIC LAMP IN
ORMOLU MOUNTING
Floral and figural decoration. (Sold as is) (*Estate of the
late Samuel H. Kauffmann*) Height, 20 inches
- 531A PAIR OF EARLY AMERICAN PRISM LAMPS WITH
ETCHED GLASS SHADES FITTED FOR ELECTRICITY
(*Estate of the late Samuel H. Kauffmann*) (2)
- 532 LARGE GILT WALL MIRROR
Chippendale style. Rectangular shape, with broken arch top
surmounted by American eagle. (Slight defects)
Size, 64 x 46 inches
- 533 SET OF FOURTEEN JACOBEOAN-STYLE MAHOGANY
SIDE CHAIRS WITH ARMCHAIR TO MATCH
Carved openwork top rail. Turned legs and stretchers. Carved
front stretcher. Leather upholstered. (*Estate of the late Sam-
uel H. Kauffmann*) (15)
- 534 MAHOGANY DINING ROOM EXTENSION TABLE
Four spirally carved legs with lion claw feet. (*Estate of the
late Samuel H. Kauffmann*) Size, 66 inches
- 535 CIRCULAR MAHOGANY DINING ROOM TABLE
Carved lion claw feet. (*Estate of the late Samuel H. Kauff-
mann*) Diameter, 48 inches
- 536 SET OF TWELVE MAHOGANY-FINISH SIDE CHAIRS
Black leather seats. Simple back with three horizontal splats.
(*Estate of the late Samuel H. Kauffmann*) (12)
- 537 SET OF TWELVE MAHOGANY-FINISH SIDE CHAIRS
Matching the preceding. (*Estate of the late Samuel H. Kauff-
mann*) (12)
- 538 SET OF GEORGIAN-STYLE LACQUERED ARMCHAIR
AND TWO SIDE CHAIRS
Lacquered white, heightened with red. Seats upholstered with
charming old-fashioned chintz. (3)

- 539 CHARLES II-STYLE CARVED WALNUT HALL CHAIR
Elaborately carved back and front rail. Turned legs and sides.
Leather-covered seat.

539A INTERESTING HISTORIC RELIC, U. S. SENATOR'S
DESK

Removed from the U. S. Senate. Front decorated with coat of arms of the U. S., cartouche and inscription, "American", star medallions, acanthus scrolls, etc.

539B U. S. SENATOR'S OAK ARMCHAIR

From the Capitol. Back shield with U. S. coat of arms and laurel. Sides and apron with massive carving. Leather upholstery. Baluster legs.

539C U. S. SENATOR'S LEATHER UPHOLSTERED OAK ARM-
CHAIR

Coming from the Capitol. Almost similar to the preceding, arms and frame richly carved. Coat of arms on top rail.

540 RED VELVET 17TH CENTURY-STYLE WING-BACK
CHAIR

Slip cushion. Lion claw feet.

540A EMPIRE PEMBROKE TABLE EARLY AMERICAN, ABOUT 1820
Round leaf-carved legs. Size, when open, 34½ x 41 inches

540B EARLY AMERICAN MAHOGANY DROP-LEAF TABLE
WITH TWO DRAWERS

Fluted legs.

Length, 31 inches

541 LARGE JAPANESE EMBROIDERED SILK PANEL

Legendary subject. Three Buddhistic divinities, one riding an eagle, another a dragon, a third a Foo lion. Executed in heavy couched thread, partly in gold. Framed. (*Estate of the late Samuel H. Kauffmann*)
Size, 7 feet x 4 feet 2 inches

542 SIXTEEN-PIECE MAHOGANY DINING ROOM SET

Consisting of ten side chairs and two armchairs with urn splat and leather seat; Empire-style serving table with two drawers and lion claw feet; large sideboard with high mirror back, fitted with row of three top drawers and three centre drawers flanked by cupboards; glass enclosed china cabinet with lion claw feet (damaged); extension dining room table with claw and acanthus feet and five leaves. (16)

Length of sideboard, 65 inches; height, 60 inches. Height of china cabinet, 5 feet

543 PAINTED PAPER FOUR-FOLD BOUDOIR SCREEN

Gilt moulding. Floral design on pearl-gray ground.

Size per panel, 6 x 2 feet

544 CHINOISERIE CONSOLE TABLE

Two bracket end supports with meander carving and black tassels. Black obsidian glass top. Size, 60 x 17 inches

545 EMPIRE-STYLE ROUND MAHOGANY TABLE WITH OBSIDIAN BLACK GLASS TOP

546 YELLOW LACQUERED TABLE ENGLISH, ABOUT 1790

The top with acanthus spiral border and lacquered engraving in centre after Nicholas Berchem, set on pale yellow ground. Serpentine apron with two drawers. Straight, square legs.

Length, 42 inches

547 SET OF FOUR LOUIS XVI-STYLE GILT WOOD ELECTRIC WALL SCONCES

With eagle, arrow and pendent ribbon carving. (Sold as is) (4) Height, 36 inches

548 MARQUETRY FALL-FRONT WRITING DESK

ENGLISH, ABOUT 1810

Louis XVI lines. The door panels and fall front with oval inlays of holly and light wood. Top with dentelled moulding and long drawer above interior fitted with numerous small drawers enclosed by fall front. Cupboard of base fitted with two shelves. (Sold as is)

Height, 4 feet 10 inches; length, 3 feet; depth, 16½ inches

WATER-COLORS

NUMBERS 549-557

549 WATER-COLOR BY H. HOBART NICHOLS

Meadow in the foreground, country cottages in the middle-ground. Signed to the left. (*Estate of the late Samuel H. Kauffmann*)
Size, 10 x 14 inches

550 RIVER LANDSCAPE, BY E. TROUILLEBERT

FRENCH SCHOOL

Water-color. Signed to the left. (*Estate of the late Samuel H. Kauffmann*)
Size, 14 x 21 inches

551 WATER-COLOR BY DE FRANCESCHI

Lady in the costume of the late 16th century, standing in front of an embroidered hanging. (*Dr. J. S. Converse Coll.*)
Size, 20 x 14 inches

552 TWO WATER-COLORS, LANDSCAPES

Meadow, by E. E. Perrie; and Farm Landscape. (*Estate of the late Samuel H. Kauffmann*) (2)
Size, 9 x 13½ inches; 10½ x 14½ inches

553 TWO WATER-COLORS

Mountain Landscape, by Elliott. Signed 1873; and Chapel on a Hill, signed F. K. Viele. (*Estate of the late Samuel H. Kauffmann*) (2)
Size, 8½ x 11 inches; 9 x 13 inches

554 TWO WATER-COLORS, LANDSCAPES

Hilly Landscape, by M. Paris; and Meadow with Large Trees, by P. Toft. (*Estate of the late Samuel H. Kauffmann*) (2)
Size, 9½ x 13 inches; 9½ x 16 inches

555 LARGE WATER-COLOR BY ROBERTO GIGLE

Temple of Vesta in Rome. Signed to the right. (*Dr. J. S. Converse Coll.*)
Size, 21 x 29 inches

556 WATER-COLOR BY Y. O. PEREZ

Venetian Fisher Boat. Signed in the lower right, "Venezia 81". (*Dr. J. S. Converse Coll.*)
Size, 26 x 18½ inches

557 WATER-COLOR BY MARIOTTI

Italian Peasants. Group gathered around accordion player. Signed to the left. (*Dr. J. S. Converse Coll.*)
Size, 21 x 29 inches





RARE ANTIQUE INDIAN WOOLEN RUG
[116]

THE METROPOLITAN
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